Outlaw

st louis

Vol. II, No. 12
Dec. 3–23, 1971

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Community Collectives

For almost a year now, Community Collectives has been attempting to build a number of community projects in the West End of St. Louis and Loop area of U.City. Originally trying to get a building in U. City (which was subsequently razed) the different projects have been forced to look for individual places from which to operate, resulting in high rent costs.

The Food Co-op

The Food Co-op operates out of the same office as the Outlaw (554 Limit, 726-1146). They have been functioning since last April or May and are currently handling about 100 "families" per week (approximately 300-400 people). One concept of the Co-op is that everyone works – everyone eats. For a long while a small group of people were felt to be serving everyone else, so a re-organization is being attempted. Neighborhood groups are one method being tried, hoping to maximize personal involvement for each member in the co-op and yet to be flexible enough to allow for each member's situation. The Co-op is also going through the process of getting approved to accept Food Stamps. Anyone who is interested in starting a Food Co-op in their area or in joining this one, should call the office or stop by on Sunday evenings.

The Co-op is also in need of a place to dump trash and a way to re-cycle bottles. If you can help, let them know.

The Day Care Center

Services were carried on last summer in the Loop area, they have been discontinued for lack of a place to hold them

Medical Clinic

The Free Medical Clinic, hoping to provide much needed community services, and help to educate people to medical and health aspects of their bodies is now forming. Any persons who can offer medical services, equiptment, money or who wishes to help can either leave a message at the Outlaw office,721-3170, or call 863-7106.

Factory Lockout in St. Charles

Dear Outlaws:

There was virtually every scary outfit imaginable to be seen Halloween night at the Factory in St. Charles. The occasion was a rock concert featuring Ted Nugent and the Amboy Dukes. Ghosts, mummies, pirates, undertakers and witches were the costumes of the people in attendance. But there was another type of people in a costume one sees all too frequently at rock gigs and beyond doubt the spookiest of them all – the blue-uniformed pig.

They were in abundance, too. At least the entirety of the St. Charles police force and in all probability more from adjoining areas. Their appearance was allegedly to keep the traffic moving on a clogged 2nd street amidst a barbaric invasion of freeks awaiting the 2nd show at 10 o'clock.

The chief told his men to move 'em out of the streets onto the sidewalks. This was easily done with a canine patrol acting as headline intimidaters. Congested in front of the door, shoving became the order of the night. Banging on the door, demands to be let in and the aggravated chanting of "fuck" brought an over-zealous pig into the act. Rushing through the crowd like a speedfreak, he dragged a brother away who claimed innocence; pushed into the police car, boos and stares of amazement looked on this reactionary bust.

Another reason for the "planet alarmists," as Ted Nugent called them, was possibly due to several hundred freeks crashing the first show. Apparently they didn't leave when the show ended and as a result many who had tickets for the final show weren't let in because of lack of space. The pigs figured those who got the shaft would start a riot, I guess.

As the 10 o'clock show ended an MC type warned us to be careful leaving cause the heat was loaded for bear. Leaving via the front door, one experienced a fence-like formation of blue meanies in either direction. Jaywalkers were threatened with busts and several found their cars were towed away.

To be sure, the pigs want rock and roll out of St. Charles and they very well might have succeeded. The only thing Ron Powell had scheduled since then was Rod Stewart and Quicksilver, both at the decadent, non-acoustical, fascist rip-off Kiel Auditorium.

Scott Fischer

NOTE: The St. Charles police did succeed in closing the Factory. Ron Powell of St. Louis Stereo, which ran the Factory, said that the police chief made it clear to him the night of the Amboy Dukes concert that Powell would either close the place voluntarily or the police would get the city council to close it. Powell has made arrangements to hold concerts at the American Theater in downtown St. Louis next month.

Murder Report

The family of Steve Craig Johnson, who was murdered by St. Ann police after a gas station burglary September 15, is still trying to learn what really happened.

Harry Nichols, the family's attorney, obtained the results of an investigation conducted by the office of the county prosecuting attorney, and sent the family a report on the investigation. According to Nichols, the only explanation as to why the police shot Steve after they had already detained and identified him was that they had guns and heavy shoes on and feared they couldn't catch up with Steve when he allegedly ran from them.

Steve's family has found out on its own that Steve was never on the porch from which he supposedly ran. There has also been speculation that the second bullet which struck Steve may have been fired after the first one had brought him to the ground.

But the report from Prosecutor McNary's office was just another version of the original story, according to Polly Johnson. She said the only hope of discovering what really happened the night her brother was killed may be through some kind of court action.

People's School

Do you have a skill or interest you would like to share with others in a small, informal setting? People's School '71, a free university, is looking for course organizers for its spring session of courses to begin in early February. Courses of all kinds are welcomed; they may involve sharing skills, as organic gardening or German, discussion groups like Black Poetry or Practical Law, or organizing for social or political action; the format is free and up to the course organizer. Classes usually meet in homes and buildings throughout the city and county of St. Louis; they are taught on a voluntary basis and offered free of charge to all people of various ages and educational backgrounds. For more info, or for a course description form, call Roz at 725-1548, or Abby at 726-2746, or wrtie to Box 24113, St. Louis, Missouri, 63130.

Season's Greetings - from the staff

Vol. II, No. 12 Dec. 3–23, 1971

The St. Louis Outlaw is an independent, radical newspaper published every three weeks by the Outlaw collective – Dale, David, Dev, Fred, Lori and Terry. Those who helped on this issue include Carl, Gene, Jim, Judy, Julia, Dan, Marc and Steve. We are members of Liberation News Service (LNS) and the Underground Press Syndicate (UPS).

Contributions of articles and artwork are welcome. When accompanied by a stamped self-addressed envelope we will try to acknowledge and/or return. We cannot be responsible for lost or damaged unsolicited material. Articles and letters must carry the author's signature and phone number, but names will be withheld on request. The next copy deadline is Dec. 13. Calendar items must be submitted by Dec. 16.

Our mailing address is P.O. Box 9501, Cabanne Station, St. Louis, Mo. 63161. We have an office at 554 Limit (just off Delmar, one block west of Skinker) and are usually there from 1–5 p.m., Mon. thru Sat. Readers are invited to drop by. Telephone 721-3170. Advertisers can also call 647-9379.

Single issues cost 25 cents in the St. Louis area and 35 cents elsewhere. Subscriptions cost $5 for 20 issues, $10 for institutions. GIs and prisoners receive free subscriptions on request. Stores and hawkers should call for distribution information.

Permission to reprint from the Outlaw is granted to other underground and movement publications.

p.s. We can always use donations. Right now we need Pres-type, rubber cement, a T-square, a light table, a file cabinet, and various other art and office supplies.

Vietnam Veterans Against The War

Notes from the St. Louis Office:

During the weekend of November 13th, the National Steering Committee of VVAW and the State Coordinators decided on national action. The action will begin on Christmas Eve (Dec. 24th) and end on New Year's Eve (Dec. 31st); this action will take place in five locations — Valley Forge, Pennsylvania, Atlanta, Georgia, CHICAGO, ILLINOIS, Dallas-Killeen, Texas, and San Francisco. On at least three dates (Christmas Eve, Christmas Day and New Year's Eve) all five locations will be doing the same thing: Christmas Eve — war toys will be placed under a Christmas tree and burned along with the tree; Christmas Day — blood will be donated to the Red Cross and earmarked for Vietnam (north and south), a Christmas non-dinner (fast) at which time veterans will relate violations of Christmas truces in Vietnam; Christmas night in jail (??) (civil disobedience can be planned); New Year's Eve — no definite plan has been developed as of yet, but it should center around the fact that if the McGovern-Hatfield Amendment had been passed, all of the troops would have been home on Dec. 31st.

Several ideas that have been kicked around for Chicago are to deliver two "presents" to a war memorial — a coffin wrapped in a bow made from a Vietnamese flag and a coffin wrapped in a bow made from an American flag; a march to the stock exchange where we will deliver parts of mannequins (legs, arms, hands) with blood on them and a Christmas card saying, for example, this is the result of the cluster bomb produced by Honeywell. The point, obviously, is to emphasize the complicity of the business world in the war effort.

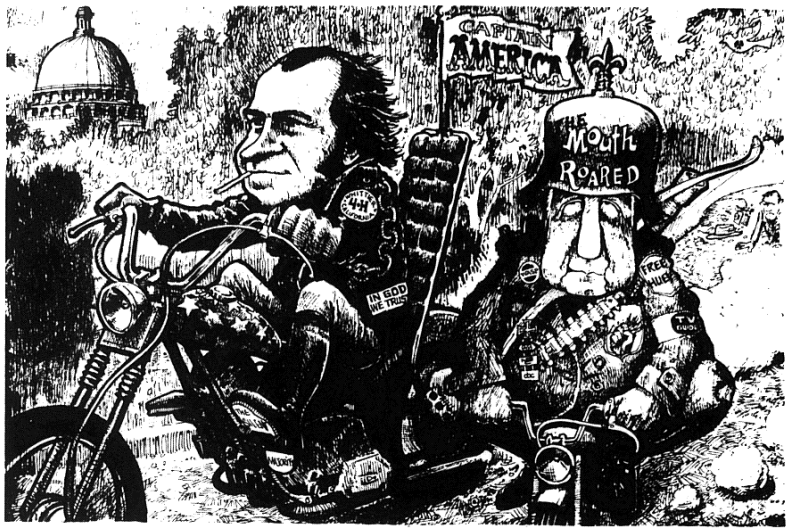
The following letter on White House stationery was received by the St. Louis office of the Vietnam Veterans Against the War. They had collected medals from dissenting vets in a Veterans' Day ceremony and attempted to return them to the White House.

November 13, 1971

Gentlemen:

The letter and other items you sent to the President have reached the White House. The President has asked me to acknowledge the strong expression of your sentiments but to return the materials you wanted him to have.

Sincerely,
Michael B. Smith
Staff Assistant



Bus Frees Senior Citizens

Twice a week last summer, Mrs. X, a 92 year old widow living alone in the Delmar Loop area, visited her 97 year old friend at the Delmar Gardens Nursing Home several blocks from her apartment. Almost every day, Mr. Y went to the University City Senior Center in the old University City Public Library building, where he played pinochle with old friends. Mrs. Z marketed with ease, and instead of laboriously carrying her groceries five blocks, she had a half block walk from the bus stop.

All this is possible because of the Older Adult Bus — a free transportation system offered to all older adults living in the Delmar Loop area. Mrs. Sadie Zimmerman, chairwoman of the Bus Committee which administers the service, states that "the Older Adult Bus is designed to take people from their homes to and around the Loop, so that they may visit friends, shop, bank, go to the post office, and participate in community life." Mrs. Zimmerman further noted that adequate transportation at low cost is one the most urgent problems facing older adults today.

This bus service, free to the 1,000 older adult residents of the Delmar Loop area, was begun in July of 1970 with a demonstration grant from the Jewish Federation and the loan of a mini-bus from the University City Public Library. When the intial money ran out, the older adults came up with the idea of a button-selling campaign to raise money for the operational costs of the bus, and finally, after several months of selling buttons on street corners in the middle of last winter, enough money was obtained, and the bus began operating again.

In noting the importance of the bus, Mrs. Zimmerman commented that "the bus means the difference between total dependence and total independence. The older people live on very limited retirement incomes and cannot afford even nominal bus fares...the bus has helped make some miracles. A woman who suffered from crippling arthritis and had not been out of her apartment for 8 months decided to practice walking every day after she heard about the bus, and in 4 weeks she was able to make the half block to the bus stop."

This year the goal of the Bus Committee is to raise $ 10,000. This amount, almost double that raised last year, is needed for the operational costs of the Older Adult Bus, which include the driver's salary, bus rental, gasoline and oil, insurance and general maintenance.

"To raise this amount of money, we desperately need help," Mrs. Zimmerman stated. "The older people can and will do their share, by selling buttons reading "Keep the Older Adult Bus Running", but that is not enough. We are making a general appeal to younger people to help us, perhaps by participating in a campaign to sell bumper stickers at various street intersections in the Loop."

Individuals who would like to participate in this community project are invited to stop in at the office of the Older Adult Community Action Program, 6509 Delmar Blvd., or to call Lawrence E. Blonsky, Director of the Program at 721-4226

Incredible

New York (LNS) — In October, 1968, the research submarine Alvin sank in amileof water off Woods Hole, Mass. Ayear later, when it was finally brought to the surface, scientists discovered that an oceanographer's lunch — two jugs of soup, two apples and several bologna sandwiches— were virtually as unspoiled as the day the Alvin sank.

The sandwiches were soggy and the apples looked as if they had been pickled, but the soup was "perfectly palatable," according to one of the researchers. Once on the surface all the items rapidly spoiled, despite refrigeration.

Two scientists are now studying what precisely takes place on the ocean floor to prevent decomposition of organic materials.

Dirk Frandenberg, director of the National Science Foundation's Biological Oceanography program, explained the significance of the findings and the importance of further research.

"If we're thinking of dumping garbage and sewage in the deep ocean," he said, "we had better have some second thoughts. It's not going to rot away; it's just going to lie there and accumulate."

Red Cross, United Fund Reps Refuse to Meet with Students

"Remember the Garfield Project?" read a banner at George Warren Brown School of Social Work, Washington University, giving details of a "dialogue with reps. from the United Fund, Red Cross, and the Garfield Project".

Waterman Baldwin, a United Fund representative, and Marvin Teeter, Red Cross Chapter Chairman, proposed meeting with "interested students" after glancing at a leaflet composed by social work students from St. Louis University and Washington University criticizing the United Fund and Red Cross priorities, especially as they related to phasing out the Garfield Project, a program which was funded under Red Cross and which led community people in fighting lead poisoning.

Mr. Baldwin cancelled the meeting scheduled for Monday, November 22 after learning that "interested students" composed of more than a handful, and after realizing that community and press were equally interested in "dialogue" with him also.

One may question why United Fund and Red Cross would be willing to meet with students in the first place, but the rationale was a simple one: to improve students' image of the benevolent nature of both organizations toward the community.

Despite their wish to be conceived in "God's image and likeness", the United Fund and Red Cross have failed once again to address themselves to their constituents, namely, many students whose school stipends are pocketed by agencies supported by the United Fund, and the Garfield community whose project against lead poisoning disintegrates.

The number of students from SLU and WU as well as the community people who were sincerely interested in meeting with the United Fund and Red Cross representatives can thank Waterman Baldwin of the United Fund and Marvin Teeter of the Red Cross for inviting us to their party and then not showing up to host it.

—Art Gilbert

(See last Outlaw, Vol. 2, No. 11, for more details on the Garfield Project shut-down.)

prison "rehabilitation"

Joliet-Statesville is a state prison complex about 300 miles north of St. Louis. Like Attica, Menard, Marion and countless other prisons in America, it is located in a small town -- almost exclusively white with deeply ingrained rascism. The guards are drawn from this population, insuring a predominance of ignorant, racist whites who gladly enforce the authoritarianism of America's ruling circles. As in Attica, the inmate population is almost exclusively brown and black, poor and from an urban area (Chicago or East St. Louis). Brutality, sadism and inhumane conditions are the rule. But at Joliet-Statesville, as at Attica, inmates have refused to be further subjected to brutal treatment and have chosen to resist, in whatever way possible, their illegal detention by a system which does not care if they live or die, but only cares that they kiss ass and conform to the values of the death culture (rehabilitation).

Statesville is the largest of the institutions in Joliet, housing most of the general population. Across the river is Old Joliet, which is a smaller detention camp where resisters, politicos, and the "hard-core unrehabilitables" are kept under maximum security and solitary confinement.

The battle lines were drawn approximately three months ago due to a combination of factors. Brutality, always a prime tool of the guards, was increased due to the happenings at Attica. Prisoners in both Joliet and Statesville were wisked off to solitary without reason or hearing. The "liberal" director of corrections, Bensinger, institutionalized reforms euphemistically called the Special Programs Unit. This gem of liberal fascism created three levels of solitary confinement, in the guise of rehabilitation. Previously, if an inmate had been punished for some discipline violation, he would be banished to the hole for a period of time, then returned to the general population. Now, prisoners are sent to the first level of the special units program, to be brainwashed by authoritarian "program administrators." If the inmate shows sufficient signs of rehabilitation (as one brother put it 'smile when they want you to, cry when they want you to, beg when they want you to'), he is moved to the second level and then to the third. If the inmate makes it out the third level, he returns to the general population. In effect, SPU is a three-tiered solitary confinement trip, where 'nonconformists' can be given large doses of brainwashing and Pavlovian 'treatment'.

The prisoners quickly decided that this was too much. The brothers in solitary began to fight back, refusing to allow the brutal, racist guards on their tier to beat them or to spit in their food. They barricaded themselves in their cells, fashioned homemade weapons and hurled whatever they could get their hands on at the previously arrogant guards.

The prison authorities decided to move the 25 rebelling prisoners in solitary and put chicken wire on their cells. The inmates refused to move. Three black guards refused to join the other guards who were equipped with riot gear, gas and stunt guns (one brother was shot in the face with a stunt gun; 2 weeks later his family still could not recognize him). Employing gas, mace, stunt guns, and clubs, the resisting prisoners were finally moved out their cells. Yet the resistance was just beginning.

On October 14, a black inmate, Willie Washington, died in Statesville segregation. His death was not reported by prison authorities, but was leaked out by inmates who were outraged by what they surmised to be another instance of racist murder. The prison's tardy 'explanation' was death by hanging. Amazingly enough, his bunk was only four feet high. Inmates saw the authorities enter the cell, rearrange everything, including his body position, and conveniently hang a blanket on the bars to fit their later story that they couldn't see into the cell because Willie hung a blanket up. Inmates began to protest and the guards freaked out. Thunder Stevens, a respected leader in Statesville) and consequently in segregation for the past 5 months) was ripped off from his cell the next day and transferred to solitary at Joliet. Here he joined the growing number of black and brown resisters (all whites had been moved out) who were continuing to voice their outrage.

80 or 90 prisoners were now involved in this total resistance. Thuncer was maced, gassed, shot twice with stunt guns, and finally, a month ago, moved permanently south to Menard.

Other prisoners in Statesville who were close to Willie Washington and possible witnesses to foul play (an especially viscious and hated guard was on duty near Washington's cell the early morning of his death) were moved to Old Joliet.

At Old Joliet, the 80 resisting brothers have been moved again, this time into strip cells, where they are naked, with only a mattress and a blanket.

Thunder Stevens has been in solitary at Menard since he arrived there.

No autopsy has as yet appeared as to the cause of death of Willie Washington. Lawyers are banned from seeing the 80 men in Old Joliet. But they continue to resist. They understand the consequences, but are ready.

--big muddy gazette

no privileges for billy

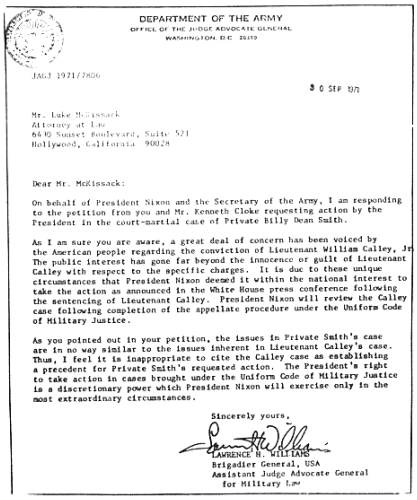
From: Billy Smith Defense Committee;

Despite the expected denial on the part of the establishment to recognize the importance and implications of the trial of Billy Dean Smith, support from the people has been increasingly building. Articles encouraging support for Billy, have appeared in numerous forms in the U.S. and Europe. The defense committee has already recieved many letters of support and solidarity from organizations and individuals. The most encouraging letters have been those from brothers incarcerated in prisons in Michigan and Florida.

A recent development in the case is the response by Nixon, (through one of his many mouthpieces) to a request by Billy, (for himself and all other prisoners) to be released from pre-trial confinement, and accorded the rights and privilges given to Lt. Calley. In response, General Williams states that there are few things similar between the two cases to warrent the same consideration for Billy. This is basically true, Calley is white/Billy is black. Calley, an officer/Billy, an enlisted man. Calley has been found guilty of murder/Billy is presumed innocent. Calley, white, killed third world people/Billy, black, is accused of killing whites. But General Williams' claim is not totally correct, there is one disturbing similarity between the two cases, the death penalty.

What Williams is saying in his letter is that because Billy's alleged crimes are not as big as Calley's, or because they haven't attracted as much attention as Calley's, yet, Nixon will make no move to interfere to save Billy's life now or later, if it becomes necessary.

It's plain to see that certain people have it made. Officers in the Army. Cops on the street. Executives behind the desk. They spend their lives doing to others what they themselves wouldn't put up with. If anyone should catch on to them there's always someone, or someway to help them come out clean.



DEPARTMENT OF THE ARMY
OFFICE OF THE JUDGE ADVOCATE GENERAL
WASHINGTON, D.C. 20310

JAGJ 1971/7806

30 SEP 1971

Mr. Luke McKissack
Attorney at Law
6640 Sunset Boulevard, Suite 521
Hollywood, California 90028

Dear Mr. McKissack:

On behalf of President Nixon and the Secretary of the Army, I am responding to the petition from you and Mr. Kenneth Cloke requesting action by the President in the court-martial case of Private Billy Dean Smith.

As I am sure you are aware, a great deal of concern has been voiced by the American people regarding the conviction of Lieutenant William Calley, Jr. The public interest has gone far beyond the innocence or guilt of Lieutenant Calley with respect to the specific charges. It is due to these unique circumstances that President Nixon deemed it within the national interest to take the action as announced in the White House press conference following the sentencing of Lieutenant Calley. President Nixon will review the Calley case following completion of the appellate procedure under the Uniform Code of Military Justice.

As you pointed out in your petition, the issues in Private Smith's case are in no way similar to the issues inherent in Lieutenant Calley's case. Thus, I feel it is inappropriate to cite the Calley case as establishing a precedent for Private Smith's requested action. The President's right to take action in cases brought under the Uniform Code of Military Justice is a discretionary power which President Nixon will exercise only in the most extraordinary circumstances.

Sincerely yours,

LAWRENCE H. WILLIAMS
Brigadier General, USA
Assistant Judge Advocate General
for Military Law

Those of us who have no one up above caring for us, have to start looking around to find other people with common interests and goals, and to see who our true friends are.

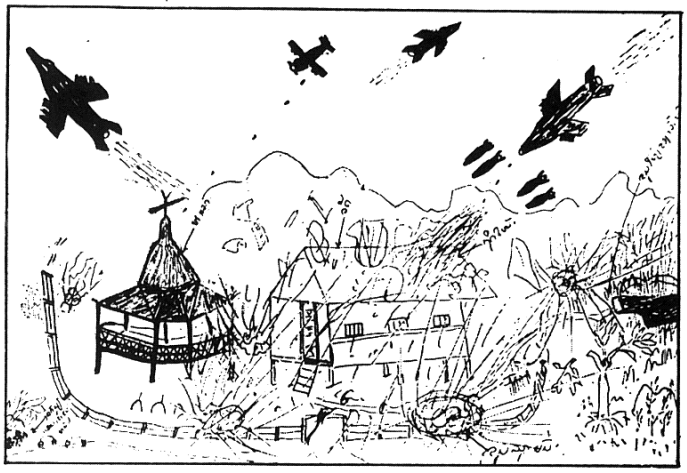
If we truely expect Billy to be freed, We, the people, will have to free him. We can expect no favors from the system that is trying to kill him.

(Billy Smith, a black GI is currently on trial for "fragging", or shooting his own officer)

MEANWHILE...

Knoxville, Tenn.: While flying over Knoxville, a navy plane accidentally dropped a missile, without its warhead. It crashed straight through the home of an appeals court judge.

AIR WAR WOUND UP, NOT DOWN



A research report released last month by a group at Cornell University presents for the first time detailed statistical data on the American air war in Indochina. The report contains both a historical account and a technical analysis of the problems connected with air missions. This provides the basis for an accurate interpretation of the present level of deployment of American air power and for a study of the trends for the immediate future. The data reveal that, contrary to reports and impressions, the air war in Indochina is not being "wound down" like the ground war. *As U.S. troops are withdrawn, massive aerial fire-power remains to substitute for manpower.* The Administration's policy of withdrawal without political compromise leaves it still boxed in by the enemy's military initiatives; the only response available is massive retaliation from the air.

The study found that in 1971 as much bombing is being done in Indochina (which is about the size of Texas) as was done in all theaters in World War II. *By the end of this year, the Nixon Administration will have deployed in three years as much bomb tonnage as the Johnson Administration did in five.*

In South Vietnam alone, the U.S. has already dropped 3.6 million tons of bombs, almost four times as much as it used in the Korean war. The report presents a study of the impact of an air war conducted on such a scale. Only 5 to 8% of the air sorties flown in South Vietnam were in direct support of American or allied troops in battle; the rest were for interdiction (interception), harassment, and retaliation--missions which, in a country being defended, not attacked, from the air, result in widespread civil destruction among the population whose allegiance is being sought. In South Vietnam to date, it is estimated that there have been over one million civilian casualties, including 325,000 deaths, while over 6 million people (one-third of the population) have become refugees.

U.S. air activity in South Vietnam itself has been cut back, with the South Vietnamese Air Force taking up some of the tactical bombing assignments. U.S. emphasis is now more on saturation bombing by B-52 Stratofortresses. A typical mission of six B-52s drops 300,000 pounds of high explosive in a fraction of a minute. (A hand grenade contains less than one pound.) Such bombing without a detailed target demolishes an area corresponding to 200 city blocks. Over half the tonnage dropped in South Vietnam has been in such massive saturation raids.

Despite Nixon Administration denials, a major air effort has been carried out in northern Laos to support ground activities of the Royal Laotian Government totally unconnected with the conflict in Vietnam. U.S. bombing there during 1969, the study reveals, was as intense as that during the attack on North Vietnam (200,000 tons per year into an area the size of Kentucky), and even fewer restrictions were placed on the use of air power than in Vietnam. The recurring reports of widespread devastation of Laotian society are credible in the light of these facts. Despite this massive bombing effort the Pathet Lao now control more territory than ever before.

In Cambodia, American air operations have been conducted with sustained intensity since 1970. They have included not only interdiction missions against supply and troop concentrations in the northeast, but also close-support operations for Cambodian and South Vietnamese troops. At present Cambodia has joined the list of Indochinese countries totally dependent on the U.S. for their military and economic survival.

The Ho Chi Minh Trail in southern Laos has also served as a laboratory for the improvement of the air-war technology. Elaborate and expensive electronic devices are being developed as instrumentation for an "electronic battlefield," the goal of which is automated and computerized warfare, providing an all-weather, day-night interdiction capability. This development is a further step in the depersonalization of war: "machines fight the gooks, and no human beings are involved on either side!"

The air war has also resulted in a direct and massive onslaught on the ecology of Indochina. More than one-third of the forest area of South Vietnam has been sprayed with defoliants, one-half of the country's mangrove forests have been killed off, and enough food has been destroyed by herbicides to feed 600,000 people for one year.

In terms of military effectiveness, the study finds that although air power has been able to achieve narrowly defined military missions, such mini-successes have not added up to yield an overall position of strength. U.S. political aims in Indochina are hardly more secure today than ten years ago. Indiscriminate destruction resulting rom the use of air power amidst civilian populations contributes to the continuing weakness of "friendly" regimes in Indochina.

Various examples point to the paradox inherent in the mechanized American response to guerrilla warfare. For instance, one Defense Department analysis showed that the massive American bombing gave the enemy more than enough exposives from dud bombs, 27,000 tons in 1966 alone, to make his mines and booby traps. Such devices killed over 1,000 U.S. soldiers that year, while the air strikes were estimated to have killed no more than 100 of the enemy.

The Pentagon Papers have now revealed developments through early 1968; this report draws attention to events since that time. In 1969, when 200,000 tons of bombs were dumped on northern Laos, Washington officially admitted only to flying "reconnaissance" missions. B-52 raids in northern Laos went on for more than a year before official acknowledgement. It was stated that U.S. planes were not giving close support to Cambodian troops when in fact they were. "Protective reaction" raids against North Vietnam strike a wider range of targets than their official description implies.

In surveying the present trends in the air war, the report finds that there has indeed been a significant withdrawal of American air power from Southeast Asia. Despite this relative decrease in the number of U.S. aircraft deployed in the theater, more than enough remain to permit a continuation of the air war on a massive scale. American attack planes are being withdrawn primarily from bases within South Vietnam; substantial numbers remain in operation from bases in Thailand and carriers in the South China Sea. At the same time, the South Vietnamese Air Force is being built up to take over many of the in-country operations, while relying, however, on U.S. aircraft for the maintenance of air superiority and for missions in other parts of Indochina.

This study of the air war in Indochina was undertaken by 20 researchers from the field of government, economics, Southeast Asian studies, international law, ecology, history, and the natural sciences. It is based on interviews with over 80 experts and a survey of available literature. If you wish to obtain a copy of *The Air War In Indochina* contact: Air War Study, Center for International Studies, Rand Hall, Cornell University, Ithaca, New York, 14850.

during 'freeze, profits rise

While the wage freeze was in effect there was supposedly a profit freeze — as you can see big business got around this. Nixon claimed to be freezing the economy, however business earnings were obviously not included.

childbirth. . .

Logically, in terms of the previous articles in this series, this page should be devoted to childbirth, and as you can see, it's not.

This is due to a combination of factors:

1. Our own feeling that literally everyone has a different opinion on What Childbirth Is,

2. that information pertaining to this is far more readily available than any that our previous articles have dealt with, and

3. neither of us has ever had a child, so we have no frame of reference to stick all these different opinions up against, in order to present a useful, factual analysis.

However, if you feel you don't know as much as you'd like about childbirth, we're including a reading list compiled from other sources, as a simple guide. The comments on these books are from *Our Bodies, Our Selves* a book put together by the Boston Women's Health Collective. The commentator has had children.

Childbirth Without Pain, by Dr. Pierre Velley (1961)
Series of lectures, exercises by associate of Lamaze. Good, thorough in Lamaze method, tho hard to read. Shouldn't be the first book you read. Be sure to look at pictures of delivery - very exciting.

Awake and Aware, by Dr. Irvin Chabon (1967), paperback
Good history of childbirth practices, Lamaze method, short birth records of women, exercises, and good pictures. Current, easy to read.

The New Childbirth, by Erna Wright (1966), paperback
Manual to prepare woman for childbirth written by a midwife. Excellent preparation in Lamaze method. Lots of pictures. You could do all physical preparation necessary with this handbook alone.

A Child Is Born, by Lennart Nilsson & Axel Ingelman-Sundberg & Claes Wirsen, (1965), paperback
Beautiful color photographs

Commonsense Childbirth, by Lester Hazell (1969)
Lester Hazell is a woman. This is the best overall book for many reasons: good to read, complete and sensible approach to childbirth. She has had kids and conveys what it feels like to give birth. More important, she has an understanding of the source of lots of women's problems during childbirth -- the medical profession. An excellent section on why to have a baby at home; also good on breastfeeding. If you can buy one hardback book, get this one.

A Practical Training Course for the Psychoprophylactic Method of Childbirth, Elizabeth Bing, Marjorie Karmel, Alfred Tanz, M.D. (1961)
Lamaze techniques. Manual officially approved by I.S.P.O.

The First Nine Months of Life, by Geraldine Lux Flanagan (1962)
Story of conception, and week by week progress of baby in uterus. Exciting to follow when pregnant. Terrific pictures.

Baby & Child Care, by Dr. Benjamin Spock, (1946, revised 1968)
Well, what does one say about Spock anyway? He was reassuring at times, but mostly too general to be of real help. Revised edition not much different than original. He may be good about the Vietnam war, but he's terrible on women (don't expect father to play with child after a long hard day at the office...let him read his paper, bring him his slippers), sex and religion. Spock is on the way out as far as I'm concerned...we'll have to write our own book to replace his "classic."

Nursing Your Baby, by Karen Pryor
Helpful information on pragmatics of breastfeeding. Also good support for women who have made decision to breastfeed.

Textbook on Pediatrics, by Nelson
This was recommended by a woman medical student. It is expensive ($20), but you might buy it collectively. It's the book pediatricians use to check on illnesses. With a medical dictionary to decipher the jargon, you should be able to check before you call the doctor and have some check on his diagnosis.

Prenatal Care, Infant and Child Care, Your Child from 6 - 12, Adolescence, from the U.S. Department of Health, Education & Welfare -- Children's Bureau Pamphlets
Have about the same information as Spock, but are FREE from the government.

Analysis of Human Sexual Response, by Ruth & Edward Brecher
Excellent summary of revolutionary studies of sex by Masters & Johson. Talks about sex during pregnancy and after childbirth and that's why its on this list.

women

According to current medical information, women should not be taking oral contraceptives (The Pill) which contain more than .05 mg of estrogen per pill. These are called **the low dose** brands. If your doctor will not prescribe one of the following for you, ask him why -- if you are not satisfied with his answer, perhaps you should consult another doctor. It's your life, not his.

Low Dose Brands

Demulen 1 -- Demulen .5 -- Norlestrin 1 -- Norlestrin 2.5 -- Norinyl 1 -- Ortho-Novum 1/50 and Ovral

and

The 8th edition of the Canadian Birth Control Handbook has come out. This handbook is an excellent source of information, and the current edition is revised so you no longer need a medical translation. It is clear, easy to read, and FREE. You can get it at:

Left Bank Books
6254 Delmar
or
Outlaw office
554 Limit

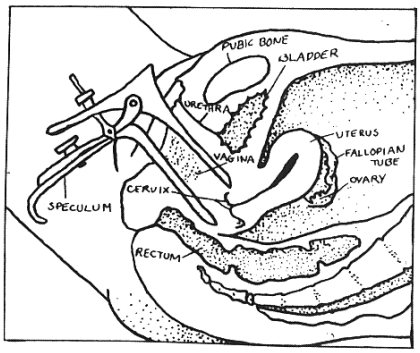
health

Another correction we'd like to make:

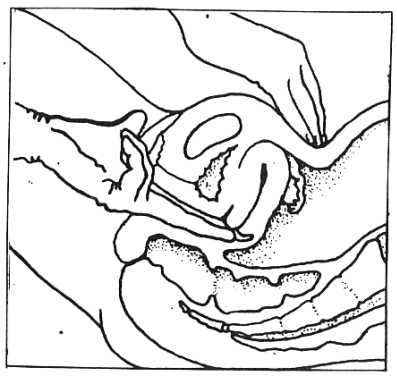
In the Conception & Contraception article, we printed a drawing of the new IUD, the Dalkon Shield. This drawing was copied from another publication, since neither of us had ever seen a Dalkon Shield. Well, now we have (in the new Canadian B.C. Handbook) and can proudly present a photo of what it REALLY looks like.

a pelvic

All women who have passed puberty should routinely get a pelvic examination and Pap smear every 6 to 12 months(this is especially important if you are using birth control pills). Also, whenever you are troubled by abdominal pain or a vaginal discharge, a pelvic examination ("internal") is usually part of the diagnostic procedure. Before the exam you should urinate. This will make it more comfortable for you and aid the doctor or medic, because a full bladder (which lies right on top of the uterus) can make it more difficult to feel the uterus. Lying on your back with your feet in stirrups is the usual position for a pelvic. The first part of the exam is inspection of your external genitalia. The examiner will look at the structures and note any abnormalities. After this is the speculum examination. The speculum is clean and should be approximately body temperature. Lubricant or warm water is placed on the blades of the speculum and they are carefully inserted into your vagina. If you try to relax by breathing deeply, you will feel less discomfort. After the Speculum is inserted, the examiner can see the walls of you vagina and your cervix. If you have a discharge, some of it is taken from around the cervix with a cotton swab and put on a slide for microscopic examination. Under the microsope, it is possible to see if you are infected by Trichomonas, yeast, or bacteria. The organisms that cause gonorrhea usually can't be found in the discharge, so a sample of the discharge will be sent to a laboratory to be cultured (the organisms are grown in a favorable environment so that there are enough of them to tell what they are). Lab tests usually take about a week to get the result. For a Pap smear, which detects the beginning of cancer, cells are gently scraped from the cervix with a wooden spatula. You shouldn't feel pain, just a sort of pressure.



SPECULUM IN PLACE



BI - MANUAL EXAM

examination

A Pap smear should not be done if you have a vaginal infection because it can cause cervical cells to look abnormal, as they would at the beginning of cancer. These results also take at least a week to get back. Sometimes a cervical erosion (redder, moister area around the cervical opening) will be seen, and may be cauterized (cells destroyed so the proper cells can grow over the erosion).

A complete pelvic also includes a bi-manual (two-handed) exam. The examiner feels the cervix, and gently wiggles it, to see if you feel pain when the attached structures move. Then the examiner feels the uterus and ovaries with two fingers in the vagina while she/he presses down on the abdomen. The examiner determines the size, shape, movement of the uterus, noting where there is pain, discomfort or tenderness. The Fallopian tubes often cannot be felt unless they are or have been diseased. If normal tubes are felt, they are soft, and about the size of a pencil. If something is wrong, there will be pain when they are touched, or they will be hard or enlarged. The ovaries are soft and oval shaped. You will feel it when they are touched, but you should only feel severe pain, or more pain on one side than on the other if something is wrong. They shouldn't be hard or enlarged.

Sometimes the examiner will include a rectal exam, where she/he will put one finger in the rectum and one in the vagina, in order to check the tissues for any abnormalities.

The above information comes from the Berkeley Women's Health Collective. The more you know about your body and the processes that medical people use to treat and examine you, the more you will be able to judge competently the kind of health care you are getting.

Therapy Is Change Not Adjustment

The following is a letter from a woman to her psychiatrist. It is a clear statement of some of the problems women face in therapy. A woman in therapy finds she must struggle against her therapist's societal-defined perceptions of her. Moreover, most psychiatrists do not act to help their patients – male or female – perceive their problems and grow as a result of dealing with 'them;' they function to persuade their patients to adjust to the conditions that surround them. Women must learn to define such people as their enemies – not because most of them are men, but because they are functionaries of a male-defined and oppressive super structure.

–outlaw

Taking this vacation was the best thing that I could have done, and should have done a long time ago. It is not only the change of location that has been helpful, but also the change of routine, the time and space to think without pressure, and being with people I trust...I have spent many hours thinking about decisions I had to make before I go back to the city, and this letter is only part of a number of positions I have made.

I know that I have made the decision to stop therapy a number of times, and each time I was not really sure of the reason, but was led by a feeling---a feeling that said therapy was not in my best interest, and might even be working against me. At those times I could not articulate the reason although I used certain situations as the excuse for ending therapy.

What I realize now is that it is true I could not discuss certain things with you; how could I trust you? I tried to force myself to think of you as untouched or unaffected by your position, sex, class, privileges, and prejudices.

I was operating under a false premise, namely that we could have an honest, open exchange of ideas. Instead I have had to guess where you stand from things you imply, rather than have real feed-back on which to defend my accusations. I also see that there are very real reasons why you would channel things into a direction which would and did work against me as a woman.

Therapy acts to enforce the whole male structure, and ultimately forces women into dependence upon an area which, founded and dominated by men, has been used against women. Let me explain.

You, by virtue of your title, set yourself up as the source of knowledge. You have something I want. As a woman, forced to accept the whole male structure, I accept the idea that I have a problem, rather than realizing that I as a woman am forced to function in a male supremacist structure and that I cannot function as a human being when I am constantly being knocked down, forced to have meaningless relationships with men because I am afraid of the consequences if I don't, forced to submit to a life of educational tracking--and then told I am sick when I refuse to put up with any more of the shit.

I am tired of being told I have a basic insecurity, a mother complex, a father complex. I am tired of thinking of myself as Crazy--a nice way to make sure I never throw off the oppression-- a way to keep women dependent upon the oprressors.

Men make the definitions of crazy or not crazy, they then set themselves up the saviors. The have the "answer." Of course they don't tell you (the patient) what they know. How else could they keep you dependent.

Let's get down to the real facts. You have said that my involvement with Women's Liberation was an outlet for my hostility against men. I was made to feel that it was just another part of therapy. Instead of hitting a punching bag, I joined Women's Liberation. If I did not share the pain of many women, I would begin to feel that I have a unique problem. I read books (written by men) in which I am told that I am maladjusted, cannot accept authority, sexually deviant, etc., etc.

I was lucky enough to realize that my hostility towards men was real, and was not an individual problem. You bet I had reasons to hate men -- you not being the least.

From age 3 I was dragged to shrink after shrink because I was "too aggressive." Meaning I was not acting as a little girl should. I hit boys and talked back. I hated my father for treating my mother so badly, and hated my mother for not defending herself (at the time I thought she had a choice).

When I talked to you about the Collective, you made me feel it was an "escape", whatever that means. I mean, why should I live alone, work 9-5 five days a week? You call wanting to live with others, wanting to share living responsibilities, an escape. You think I am running away from my problems. Well, God damn it -- I am tired of thinking that it is MY problem, rather than a political problem.

When I accuse you of using your maleness, and class against me, you say I am hostile -- as if there is no basis for my feeling that way. You refuse to accept the fact that I prefer a relationship with a woman than with a man. You insist that there are "good" men around. If you use yourself as an example, well I am even more convinced that there are none.

When we talked about me wanting to keep my baby, all you could say was how difficult it would be for me to get married, continue my schooling, meet other people (men). Did you ever think that maybe I didn't want to get married? Did you ever think that a Collective could be an alternative? Did you ever think of how I could do it, or did you only say, "I have a patient who has tried and has a messed-up kid."

You see, there are very real reasons why you would want me to think certain things. I mean, what would happen if all women began to realize that they were not sick or crazy, but reacting to very real problems, shared by many other women. Sure I hate sex with men. It has never been good. I don't come because I am made numb, used as a machine. You have said that I pick these kinds of men. What shit! There aren't any others around.

I mean it takes a long time to raise a man's conciousness -- and I have given up. I have been wrong in thinking that you know more about me than I know about myself. That is the same line men always use, "You're too emotional."

Even a female psychiatrist falls into the same trap. She also accepts the male structure (and there are many reasons why she does), so that I would not go to a female psychiatrist. The whole psychological thing is based on the premise that there are INDIVIDUAL problems rather than a social problem which is political.

I have reached the point where I know there is only one solution for me as a woman -- unity with other women and ultimately a revolution. I have also identified my oppressors. No, it is not society (that is too general). My oppressors are MEN -- and all the superstructures which are set up by men: I refuse to allow MEN TO DEFINE me anymore. I refuse to support a system which works against me and my sisters.

One other thing. The $28.00 which I owe you will be given to the Women's Center as a donation. Since you used your privileges to exploit me, I feel it is only fair (if there is such a thing) for me to take your money and give it to the same people you have made money from.

Let it also be understood, that when I have done things like this which were in my best interests, you resorted to calling me crazy rather than dealing with my feeeling. By thinking of me as crazy, you exempted yourself from all responsibility. Well, this time it won't work. If you cannot call me crazy then you will just be angry. I really don't care what you do. I know where things are at. For once I have told it like it is...

All Power to Women

–by Nadine Miller
reprinted from *The Radical Therapist*/LNS

feminine hygiene heist

WASHINGTON (LNS) -- Five years ago nobody had ever heard of a feminine hygiene deodorant. We all had our hands full just keeping our underarms and feet smelling sweet. Then, somebody decided that there was money in vaginas and so the feminine hygiene deodorant was born.

And for five years major drug/cosmetic companies like Johnson and Johnson and Alberto Culver have been raking it in. Projected sales for 1971 will run to $53 million according to the Wall Street Journal. This represents a market of almost 24 million women.

However, the bubble may be about to burst. The deodorants are now under attack by some doctors.

A recent issue of the Medical Letter, a drug-evaluation newsletter for doctors, stated, "It is unlikely that commercial deodorant feminine hygiene sprays are effective to do anything except make money for the companies. There's no reason for the damn things."

Dr. Kaye reports that he gets a "couple of calls a day" from women complaining of a rash or an itch, many of which can be traced directly to the sprays.

Today's Health, a publication of the AMA, warns women not to use the sprays directly before intercourse because such use had resulted in "a number of cases of genital irritation on both men and women."

Further questions have been raised by the Federal Drug Administration and the Federal Trade Commission. Both agencies have begun to investigate the deodorants. The FDA is concerned about the spray's side-effects.

Most of the sprays are made of an oily base containing a germ-killer -- usually hexachlorophene -- perfume and a gas propellant. Since recent studies have revealed a possible connection between hexachlorophene and brain damage in laboratory animals, the FDA wants to see the ingredients listed on the spray containers. At present no ingredients are listed.

The FTC is more concerned with the advertising campaign -- a massive one by any standard. Recently television has been inundated with those discreet, low-key ads about femininity, the new woman and vaginal odor.

Alberto Culver alone spent $3.5 million dollars in 1970 to advertise FDS. In return, they took in $14 million dollars in sales -- quite a profit for a product which even the manufacturers say is at least as good as plain old soap and water.

After Fran Conley won the 17.3 mile "Bay to Breakers" foot-race in San Francisco, reporters asked her two questions: was she married? and where was she from?

Then they described her as a "Palo Alto housewife."

Fran Conley is a brain surgeon at Stanford University Hospital.

from Off Our Backs

Peabody Coal Crosses the Great Spirit

(LNS) -- Coal mining operations on Black Mesa, a high plateau in northeastern Arizona, are threatening to destroy the traditional holy lands of the Hopi Indian tribe. Peabody Coal Co. is strip mining huge tracks of Hopi land -- land which the Hopis consider "the spiritual center of our continent."

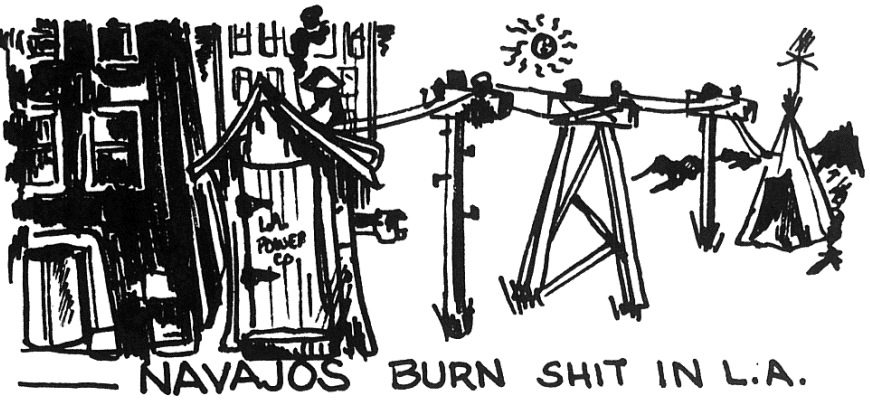
The coal that Peabody extracts will go to fuel the giant complex of electrical plants in the area. Most of the power from these plants will be transmitted to southern California, to meet the ever-increasing demands of the big cities for more electricity.

Condemning the destruction of their land, religious leaders of the Hopi nation said in a letter to President Nixon:

"The white man, through his insensitivity to the way of Nature, has desecrated the face of Mother Earth. The white man's advanced technological capacity has occurred as a result of his lack of regard for the spiritual path and for the way of all living things.

"The white man's desire for material possessions and power has blinded him to the pain he has caused Mother Earth by his quest for what he calls natural resources.

"All over the country, the waters have been tainted, the soil broken and defiled, the air polluted. Living creatures die from poisons left because of industry. And the path of the Great Spirit has become difficult to see by almost all men."



Someone who had read one too many callous news reports of the white man's continued rape of Native American culture and tribal lands recently passed out a satirical leaflet on the main streets of Santa Fe, N.M. The leaflet, which follows, was reprinted in the November 15 issue of WIN Magazine.

Navajos Plan Power Plant In Los Angeles

The Chinle Good Guys have announced plans to construct a large power plant in downtown Los Angeles in view of the increasing demand for power on the reservation.

Robert Salabye pointed out in a recent interview that with plans for three air conditioners, four television sets, 20 lights, three or four washing machines in every hogan, the Navajo tribe is going to have to look elsewhere for electricity.

The engineering students at Navajo Community College have designed a revolutionary new power plant that runs on excrement, and Indian geologists have discovered tremendous reservoirs of crap in the Los Angeles area. Permission to build and operate was obtained from the Kiwanis Club of the 103rd street area of Los Angeles.

Not only will the Navajo receive electricity from this plant, but it was pointed out that profits of 300 million annually will roll into the coffers of the tribe. The people of Los Angeles will also benefit, gestured Salabye, for royalties of 1.3 million a year will be paid to the Los Angeles Garbage Department Retirement Fund.

Plenty of jobs, too, he pointed out. A full 73 and one-half percent of 270 jobs will be offered to the white people of this area.

"We are sure this will make a great dent in the unemployment problem of Southern California," exclaimed another Chinle spokesman.

It was later revealed that a problem of finding qualified personnel will exist and that some jobs originally planned for whites will be turned over to Indians.

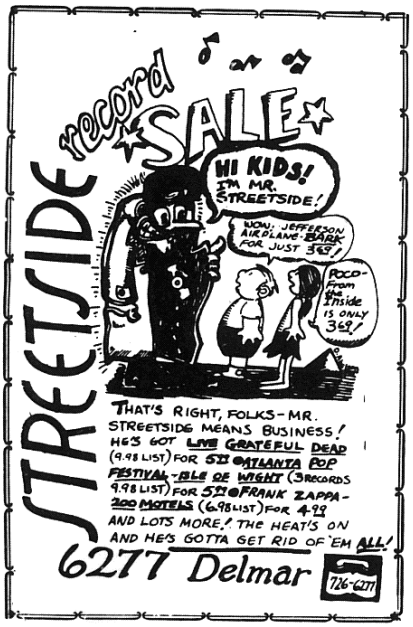
It was casually noted in the interview that there will be some pollution from the plant. Seems some 1,000 tons of pure shitoxide will be emitted daily. Salabye was reluctant to call this pollution as he proclaimed "It is only a matter of taste and I'm sure these people will learn to enjoy brown skies as a change from the black ones they now have."

When questioned why these people were not informed of the full effects of this plant prior to the signing of the contracts, the Chinle Good Guys pointed out that these people were rather simple in nature and perhaps they would not have realized the far-reaching benefits of this project.

After all, Bob said, "We are even naming it White Man Power Project."

The shit fuel will be strip-mined in the Beverly Hills area and 50,000 people will have to be relocated because of the operation. Total reclamation of the area will be exercised except for pits, mounds, acids, and other effects incidental to strip-mining operations.

The mine will destroy 150 churches and four graveyards. This will actually benefit science, pointed out the Chinle group, for the Department for the Study of Foreign Peoples at Navajo Community College will create a display at the Navajo Tribal Museum for all to enjoy.



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A new FM broadcast channel will be made available to the St. Louis area on December 1st. This channel will permit a person, firm, or non-profit group to apply for and request use of what will probably be the last new broadcast frequency for a long time to come.

The Federal Communications Commission has a list of available frequencies in the United States. This list is found in their rules and regulations. If you want to build and FM station in the "commercial" part of the FM band, you would check that list. You find a channel on the list and look to see if anyone has a claim on the channel. Usually operating stations have filled all the available channels on the availability list, especially in large cities. The Commission has just added a fine new frequency, located at 97.1 and good for 100 KW power.

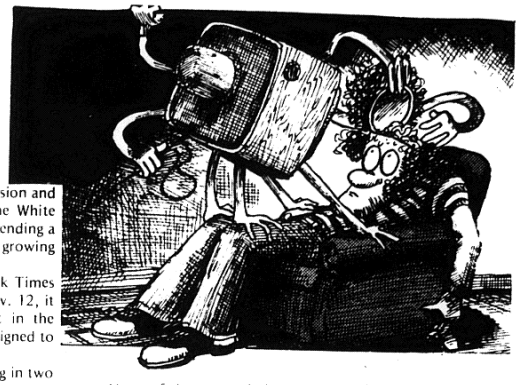
Commercial station channels in this area are valued by professional corporate broadcasters at some half-million dollars, as marketable licenses. Although the FCC has a policy of forbidding trafficking in station licenses, this is not defined as prohibiting the sale of a license to the highest bidder. That fact alone may account for the poor state of American broadcasting. In a kind of skewered logic, we could say the value of the new frequency is approximately $ 500,000. You can bet your boots, shirt and and sliced bread you will see lots of people filing for that channel hoping to cash in on easy money. Why? Well, the FCC just assigns a license. They don't get to sell it. You run your station for a year and cash in. Easy!

Certain kinds of people and organizations can get preference before the Commission when requesting a license. It is possible that your group, your ideals, or your financial capabilities are just what the FCC would like. For example, the FCC likes local people. They like people who are oriented toward local live programming. They give preference toward groups who are not profit oriented. And since only one-tenth of one percent of the broadcast licensees in the U.S. are of minority origin, minority applicants recieve great preference to other groups.

Of course the path isn't easy. You must have knowledge of Commission policy and rules, and you will need to be prepared for a "comparative" hearing in which each group requesting the new frequency will be judged against the other in FCC hearings. You must be ready for a long battle for the channel.

The frequency, 97.1 Mhz, is assigned to St. Charles Mo. It can be available, if I remember my FCC rules correctly, to any community within 15 miles of St. Charles. The people at KDNA will give whatever information your group needs to request use of this newly assigned frequency if your group is *non-profit*. We would like to see a concerned broadcaster operating the channel, not another goddamned money pump. Call the KDNA Switchboar(652-2260) and leave a message.

CABLE TUBE



The big boys of the broadcasting, cable television and movie industries under the guiding hand of the White House, have worked out a compromise aimed at ending a five-year battle over who gets what share of the growing TV pie.

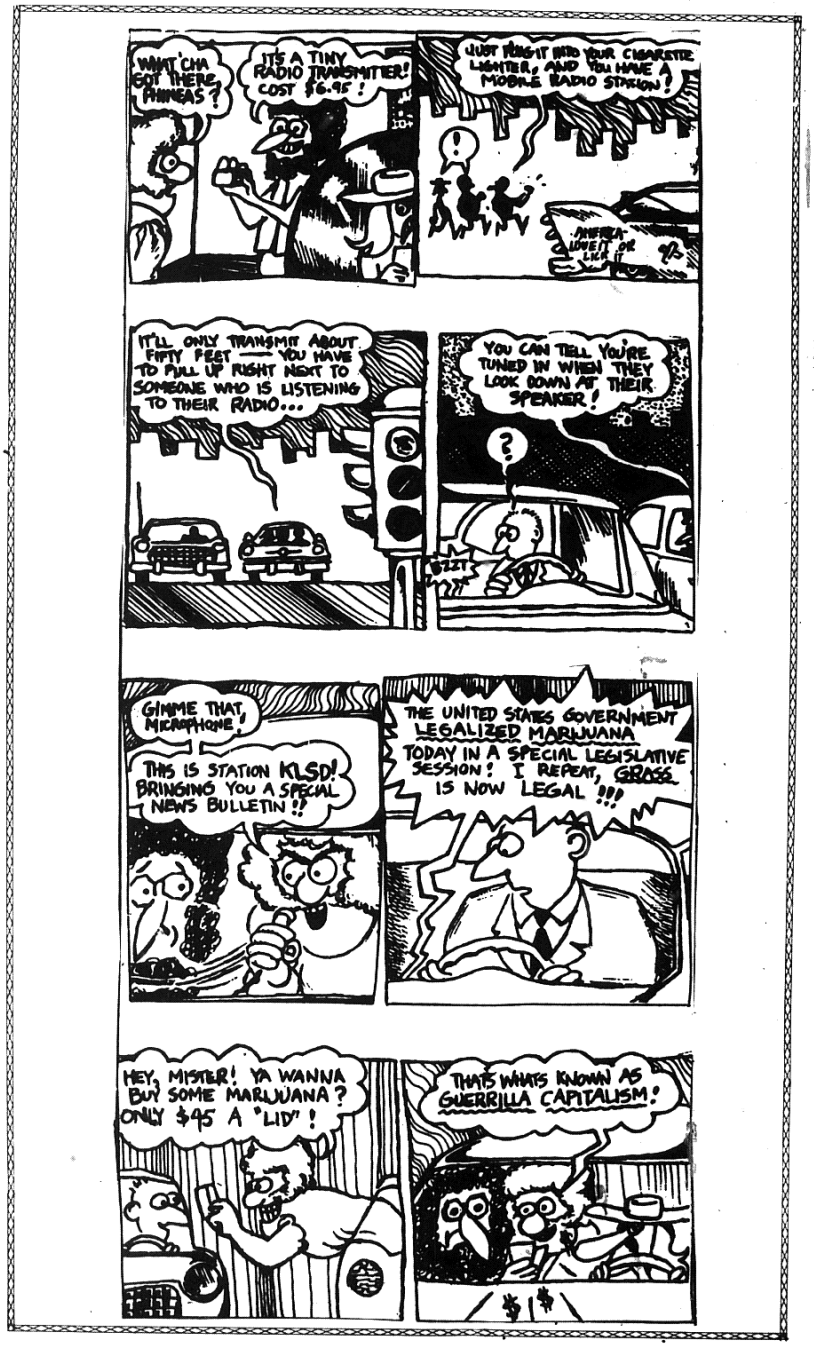
In a rather jumbled story from the New York Times which was carried by the Post-Dispatch on Nov. 12, it was reported that the agreement would result in the expansion of cable TV in small cities but was designed to inhibit its spread in the largest 50 "markets."

Cable TV operators would be allowed to bring in two out-of-town signals in addition to the programming originated by the cable system itself. However in the big cities the cable TV franchises could not import programs for which local broadcasters have purchased exclusive rights.

The giant movie companies are in on the act because they own rights to television's movies and most of the syndicated programs. Cable TV operators currently do not pay for programs they take; under the agreement they would have to pay a percentage to the movie companies for the programs they use.

None of these negotiations have anything to do with the quality or the democratization of television programming. At best it means that people will have an extra channel or two of the same junk they get now. The three industries concerned are simply worried about protecting their respective interests, and according to the Times, worked out this agreement reluctantly.

Unless the antitrust division of the Department of Justice intervenes, the Federal Communications Commission is expected to implement the agreement next March.



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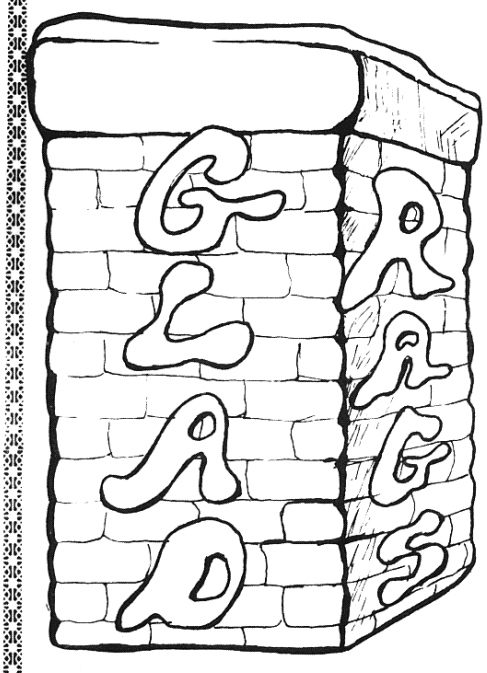

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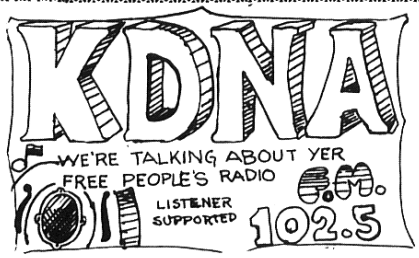


WOMEN'S NEWS

WEST END FEMINISTS:

The West End Feminists are involved in pulli together a number of activities in order to inform, educate, and bring together the women of this community. The group is centered, geographically, in the student housing areas around Washington University, but includes both student and non-student women.

W.E.F. has been meeting on the Washington University campus since the beginning of the fall semester. They have already sponsored an educational workshop around Angela Davis. Other meetings have been held to compile a list of topics for research papers concerning women in all academic fields. The list will be available to women on all area campuses, and will include topics and bibliographies.

The group has sponsored a women's literature table on the W.U. campus, and hopes soon to have it circulate around town. Women at other schools who want to arrange to have the table at their school can call the number below.

The W.E.F. will hold an orientation meeting right after Thanksgiving for women interested in being in rap groups. Other projects include a film festival, planned for the spring, and possibly making a women's film in the near future.

Women interested in any of the above projects can contact Judy on Saturday mornings at the Outlaw office (554Limit; phone 721-3170 0, or Leah weekday evenings at 863-8438.

KDNA WOMEN'S RADIO:

Several women will be doing a women's radio show on KDNA(102.5 FM) . The show is scheduled for every other Sunday, from 3-6 p.m. The first show will be aired on Dec. 5.

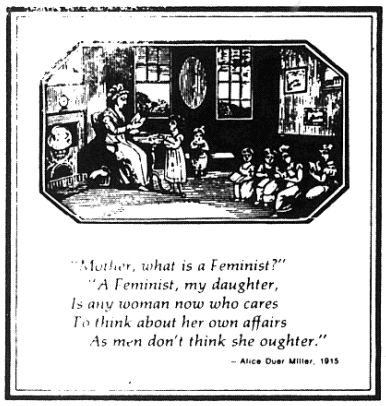
Also, one of the KDNA staff members, Sarah, will help women in the women's movement with the technechal aspects of making a tape for KDNA... and she'll help get it scheduled for the air. To contact Sarah about making a tape or airing one call 652-2260.

FOREST PARK J.C.:

A course is now offered at Forest Park in English Composition with a women's emphasis. It is taught by Patsy O'Connell. Patsy and another woman have also compiled extensive information on Black women: a bibliography on the subject, duplicates of articles and poetry. They would like to make the bibliography available to everyone who is interested in it, or who wants to teach a course that would deal with black women.

The Forest Park school paper contains a continnuing column on women's liberation.

Two women who work in the library recently organized a display on Women's liberation. They have also been responsible for getting a lot of women's literature ordered for the library.



"Mother, what is a Feminist?"
"A Feminist, my daughter,
Is any woman now who cares
To think about her own affairs
As men don't think she oughter."
– Alice Duer Miller, 1915

A women's movement around Day Care is also getting under way. Two separate things have been proposed; a day care center for the college community, and a two year junior college degree in day care. The sociology department has been very much behind the push to get day care added to the curriculum.

People who are not students at Forest Park are welcome to get involved in the day care movement there... the group has not yet talked about what day care means, how it is different from babysitting, what the curriculum would look like, etc. For more information call Carol at 5347782.

LIBERATING WOMEN IN ST' LOUIS':

LEGAL CLINIC:

A group of women (many but not all from Washington U. Law School) has tried to get a course in "Women and the Law" approved in Wash. U.'s general studies curriculum. The course has now fallenthrough. In its place, women are working on a legal clinic for women.

Right now the group is looking for an office location, preferably in an area which would serve poor white and black women. They need people to help with this. They also would like to get calls from women who want to be trained to do legal counseling.

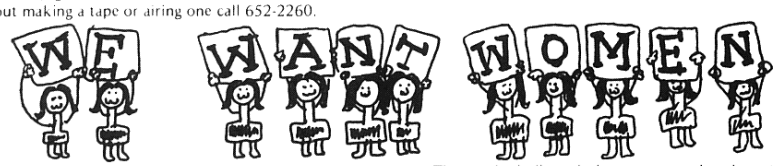
Ideas for the clinic are still in flux. It is possible that the clinic will rotate to a different neighborhood on different nights of the week. The areas in which counseling would be offered (perhaps divorce and family law to begin with) are under discussion. Funding is also a problem.

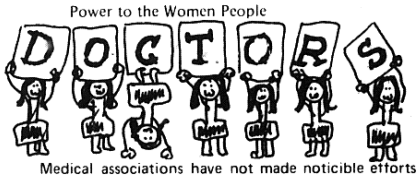
The women who started this project are actively looking for more women who can devote time to it. For more information, phone Elaina at 725-4807.

WHAT'S HAPPENING

To publicise a women's project in the Outlaw and/or advertise your need for people to become involved in it, contact Jean at 647-3582. We'd especially like to hear what's happening at other area colleges, and in the high schools.

Power to the Women People





When Elizabeth Blackwell tried to become this country's first woman doctor over a century ago, children mocked her in the streets, landladies refused to rent her a room and her teachers tried to prevent her from watching surgery. Woman doctors have come a long way since then, but the fight for equal admission and treatment in medical schools is hardly over.

Although the percentage of women in medical schools has risen from 9 to 11% in the last year, it hasn't changed significantly from the beginning of this centry when 4% of all medical students were women. The U.S. compares poorly with the rest of the world – three out of every four Russian doctors are women, and nearly one in three English doctors and one-quarter of the doctors in France are women. Only Spain, Madagascar and South Vietnam have a smaller proportion of woman physicians than the United States.

American medical schools don't seem troubled by this state of affairs. A 7-year study by Dr. Harold I. Kaplan, a psychiatrist at New York Medical College, revealed the deep-seated prejudices of medical school administrators toward female medical students. Dr. Kaplan's questionnaire provoked some responses he calls "too outrageous to publish." The answers he did print, in an article *The Woman Physician,* dismally confirm the conservatism, indifference and callousness that American medical schools show women applicants and students – particularly those who try to complete their medical education while raising children.

One dean wrote, "I just don't like women – as people or doctors – they belong at home cooking and cleaning, certainly not as medical colleagues who are at best dilettantes in our field." Another dean said, "We have not been overly impressed with women that have been admitted to medicine even though academically they are entirely satisfactory. I think they ordinarily have so many emotional problems that we have not been particularly happy with their performance." A third complained, "I have enough trouble understanding my wife and daughters without attempting to explain the questions in this paragraph."

The study indicated that women who do get into medical schools are at least as well qualified, if not better, than their male counterparts. Marquette University wrote, "Those we admit must present excellent college records and Medical College Admission Test scores, and must furnish evidence of emotional stability and of sincere motivation for medicine as a career."

Dr. Marvin Dunn, assistant dean at the Medical College of Pennsylvania in 1969, who interviewed admissions officers at 25 Northeastern medical schools, discovered that 19 schools admitted men in preference to women unless the women were demonstrably superior. He found women were not judged on an equal basis but required special justification for acceptance. Until 1969, when Women's Medical College began admitting male students, it was the only women's medical school in the United States.

Most medical schools allow pregnant students to continue their studies so long as they do not miss too much time. However, most students resume their full school schedules within three days to two weeks after giving birth, hardly an adequate recovery period. Students return to class because they fear they will lose the year's credit if they stay out longer. In contrast, several schools in the Kaplan study said a student with hepatitis or mononucleosis might be given up to two months leave with full academic credit.

Most other countries provide a longer post-partum recovery period for both students and working women. Russian women are given 56 days paid leave before delivery and 56 days after. A woman is exempted from night duty until her child is one year old. Polish women students are granted three months leave and lose no academic credit.

The one outstanding exception to the discriminatory practices of medical schools is the Medical College of Pennsylvania, which has a flexible academic program and schedules for residents who are mothers at its affiliated hospitals.

Medical associations have not made noticible efforts to encourage schools to admit women students. The Association of American Medical Colleges in May, 1971 approved a report calling for increased admission of Blacks, American Indian, Chicano and Puerto Rican students to medical schools, but made no reference to women of these minority groups. Despite evidence to the contrary, the association says there is no bias against women applicants to medical schools. Since the AAMC helps accredit medical schools, its tacit approval is necessary to continue the weary tradition of discrimination against women.

It is difficult to guess when or how changes in medical school discrimination will come about. But since the United States needs about 50,000 more doctors, denying willing women the chance to reduce that shortage is intolerable.

–Laura Green
Health Rights News

"If you follow my advice we may have caught it in time. Teach her to cook and clean..."

Buzzy Linhart

Buzzy Linhart spent a week in St. Louis last month, bestowing kisses and records everywhere he went. He didn't exactly take the town by storm, but he did do some enjoyable gigs at The Fire House, and will probably draw better when he returns.

Buzzy's music is difficult to label. His main instrument is the xylophone, although he does a good job on guitar. He is backed by a drummer, Luther Rix, and a fine bass player, Danny Trifan. One of his trademarks is a high-pitched scream that he emits when he's performing on stage as well as when he's just walking in or out of a restaurant. He occasionally reminds you of Tiny Tim.

The songs Buzzy does on his new album, *The Time to Live Is Now* (Kama Sutra), and most of what he does in his show, are light numbers about love and perhaps his favorite theme: friends. The lyrics, most of which he writes, tend to be insipid. He sometimes includes a couple lines from old hits, like by the Beatles or Ray Charles, right in the middle of his original material.

With Buzzy you're tempted to make an unusual criticism that he does too much of his own material. Along about the middle of his set, you get a little tired of the falsetto screams and the light numbers, and you start wanting some heavier stuff. As a matter of fact, Buzzy and crew are quite capable of that. In response to a request from the audience, they did an excellent job of the old blues song, "Cocaine."

But Buzzy is quite insistent about not doing other people's music. He says he's turned down offers to join Steve Stills (both in Still's own show and as a part of Crosby, Stills, Nash and Young), the James Gang, and Bob Dylan as a side man. If he's going to make it big, which he badly wants to do, he says he's going to make it with his own music.

The first time around, *The Time to Live Is Now* wasn't too exciting. After seeing Buzzy live, the record sounded better. He's really good in a live show. He radiates a lot of warmth, and seems to enjoy himself. After the show, instead of making a dash for the dressing room, he hangs around in front of the stage, kissing and talking with lingering members of the audience.

Perhaps the best word for Buzzy's music is "pleasant." It's an open question whether the LP is worth the bread, but you should definitely catch his show next time he's in town.

* * * * *

The Fire House is a new club located in a former restaurant at 69 Maryland Plaza, across from the Chase. It's big enough to accommodate a couple hundred people and still afford nearly everyone a good view of the stage. Upstairs there are cushions on the floor where you can sit or lie down for the show. There are two drawbacks: the weekend cover charge, $2.50, is much too steep, and you have to be 21. The manager says they plan to start serving food and then they can admit people under 21. If they do that and reduce or eliminate the cover, The Fire House will become a good place to enjoy live rock without sitting miles away as most people have to do at Kiel or the Arena.

armed love

Armed Love is a really strange book. For quite awhile I couldn't understand why Elia Katz bothered to set it all down. The book is supposed, according to the promo stuff, to be about howwe live and with whom, communal and marginally revolutionary life-styles. Well, since he only visited one intentional community and obviously didn't have a whole lot of fun doing his coast to coast odyssey, it just didn't connect up for me. The only thing I could figure out was that somebody turned Holt and Rhinehart on to him and he already had a fat little advance on the royalties, these things happen to some people.

The first half of the book is pretty interesting – Elia's a pretty entertaining young guy, and he dissects himself with what the dust-jacket reviewers call "ease and candor." But just about halfway through the book it starts to hit you this book doesn't talk about arming yourself and it doesn't talk about love. Elia just isn't writing for YOU – he would've written this anyhow, it's his journal; the only reason you are reading it is that he apparently spent his advance on dope and other necessities of travel.

It's not that I think you'd be wasting your time reading this book, although I don't really see anything new you'd get out of it. It is relaxing at bedtime. But fer crissakes, don't buy it. I think I may have a fixation about this, but Elia got his dough – get your copy at the library.

hendrix on film

The mountains trembled, . . . Since "Cry of Love," Hendrix's last living cuts, and the jacket covered with photos captioned from "Rainbow Bridge, starring Jimi Hendrix," we've been kept on edge to see what would be brought forth.

Now "Rainbow Bridge" has arrived in St. Louis, playing at the Varsity Theatre, with only haphazard advertising. I was the second person to buy tickets for the first showing and learned very early that there's no rush, it could have waited.

There is no doubt that this film contains some of the most beautiful and/or dynamic scenes in film today. A constant play of dark against light; black vs. white, cop vs. freak, a volcano bursts into the sky, the voodoo child plays to the god-seekers, two Chinese figures move, red vs. black, endlessly back and forth on a mountain top, the power of vast conceptions overwhelms you like a wave curling over you and breaking at the peak of your mind reef. "Rainbow Bridge" is beautiful like that.

But those images are gems. They are the kind of compact, concentrated imagery which is becoming necessary, not exceptional, to move jaded minds in unfulfilled lives. The film itself is not anything like a gem, it tries to hold the momentary rushes together, woven in a semi-plot which is just too weak.

Why it is weak could be due to several factors. The film editing was very amateur. Often this is not harmful, but when handling the "heavies" of these times the smallest slips or unrefined editing is magnified in proportion. And there is more than the smallest roughness in the film.

Weaving together fine spots without the fine texture of professional filming might be accomplished with a strong plot. There is no strong plot which stares you in the face. But don't lament it; plot is obviously not intended. Pat Hartly, light-skinned black girl, hip to the world, carries the thread of through after a spectacular, psychedelic and well-done introduction to the film. Passing hrough L.A., the usual street freaks, Jesus freaks, and a bust for jay-walking, she's on a plane and in Hawaii before you know what's coming off. It's by following her, grooving here and there, that the camera gets to Rainbow Bridge, a secluded meditation center. Much of the rest is raps and counter-raps.

People rap about God, love, non-violence, violence, and all the things you hear rapped on every day. This part of the film is realistic. Stoned on grass or religion, the people there speak like people; it's sometimes hard to understand them. A dialogue is supposed to be established with Pat on the side of action and the meditation heads in favor of sitting around. But the effect is dulled because Pat sits around for the whole film and talks about how everyone is just sitting around. At any rate, after living through those raps and sitting through them in this film, you should be ready to move on rather than live them again. Wine turns to vinegar if you ferment it enough.

Where's Hendrix you ask? Ahh yes. At this point most people watching the fantastically filmed surfing cuts, wondered the same. The fact is that he doesn't enter the film till the end. First appearing for a short, wine soaked talk with Pat and an "ex-wizard." He finishes his showing in concert. That's where he's usually seen, not much new here. A fantastic guitarist, but no one ever doubted it. Before a small group of meditation and surfing freaks, blank eyed and bobbing up and down, Hendrix is the volcano erupting at the end as his music was the heat which molded the rest of the movie.

The homemade quality does not drown out the bright points of the film, but it does muddle them and brings to mind that it cost $2.50 a hit to see what you've been living in technicolor, with psychedelic effects, and "starring" Jimi Hendrix.

I Saw Joe Hill Last Night...

Joe Hill is a film about the life of one of this country's most legendary labor martyrs. He was a Swedish-born immigrant -- his real name, Joseph Hillstrom -- who came to this country around the turn of the century.

oe Hill is not a heavy political movie, but it is a likeable one. Visually it strongly resembles Adalen 31 by the same director, Bo Widerberg, who is even better known for "Elvira Madigan". Politically it is not quite as hard and a great deal more subtle. It makes the viewer work a little harder to understand Joe and his radicalization.

Joe Hill's name is known all around the world, in many places much better than it is known in this country. This is so because the American labor movement has done its best to forget its heroes' ideologies. Most of the labor movement's heroes were anti-capitalist revolutionaries, a fact that is very embarrassing to America's present Union leadership which is more interested in their public image than in the good of the rank and file membership.

The film opens with Joe's arrival at Ellis Island. (Ever really think about that poem on the statue of liberty . . . give us your refuse?) Initially what we are shown are segments of Joe's life which all point toward Joe's radicalization. His brother speaks no English . . . he cannot find a job. He has a young friend who steals (with pathos) . . . he's caught and turned out in the street with his crippled brother. He falls in love with a woman . . . she cops out for a man of means. Joe goes through all the stock frustrations of Dylan's immigrant . . . "who eats but is not satisfied, who drinks but is not full . . ." In the end it takes the analysis of the Industrial Workers of the World (IWW) to translate these frustrations into actions against early twentieth century capitalist Amerika.

It is this process that is the film. It is Joe's steady evolution that allows us to relate and in some ways to identify with him, for we all in some way share this evolution.

The IWW sought no compromise with their sworn enemies -- the capitalists -- but rather the total destruction of the capitalist system and its replacement with an industrial order controlled by the products of wealth -- the working class. The IWW sought to bring about this change through an ever-growing series of strikes, leading up to the ultimate general strike of all workers which would bring the system to its knees. (When work started again it would be solely under the auspices of the organized working class, operating through its local unions.)

After Joe's initial contact with the IWW he continues, settling for a time, but ultimately moving on until one day he sees a strange thing -- a train stops in the middle of a field and disgorges, at gunpoint, a group of strikers and their families deported from some community for exercising their right to withhold their labor in a mill. Joe joins them and soon becomes a full time IWW organizer.

The film gives a number of glimpses into the type of organizing that the IWW was engaged in. There is one scene in particular which involves organizing of restaurant workers.

In one demonstration-arrest scene during a free speech fight, a man speaks, is arrested, then replaced by another, who is arrested, and so on until the whole crew is in jail demanding a jury trial. The town cannot afford fifty or so jury trials, so the matter is turned over to local citizens who beat the unionists and force them to kiss the flag. The event, which happened in 1910, appears as real and immediate as if it were being shown on the evening news TV.

As his organizing career develops, Joe Hill becomes involved in the Utah Copper strikes of 1913 and eventually finds himself on trial for murder. The film implies that Joe was not guilty of the crime, but makes no definite statement either way. This handling could be criticized. But since the controversy about the case is still going on perhaps the vacillation is excusable. Joe's refusal to state where he was the evening of the murder as well as the weakness of the prosecution's witnesses and the disappearance of key court records during the trial are clearly brought out.

The film is rich in the texture of the times. It reflects the contradictions of an age which saw both American capitalism's greatest growth, and its greatest oppression of its working people. It is also a fine character study of Joe Hill as a representative revolutionary of his time. Joe is presented as no superman, merely a representative of his class.

Thommy Berggerens portrayal of Joe Hill is entirely believable. He is fine as a young immigrant who uses his talent for music and song-writing as a weapon for class defense. (There is one scene where the IWW is banned from speaking on a street corner on which the Salvation Army is holding forth with guitars and trumpets. Joe is told by the police that the Salvationists are singing, not speaking, and that singing is legal. So Joe writes a set of revolutionary lyrics to the hymn "In the Sweet Bye and Bye" and sings the now classic

> "Working men of all countries, unite
> Side by side we for freedom will fight
> And when the world and its wealth we have gained
> To the grafters we'll sing this refrain",

etc. to the tune being played by the Salvation Army band.)

"Joe Hill" is good history. It is free from the tiring kind of overstatement that is the hallmark of "historical" films. A tight plot line is sacrificed for a series of vignettes so that the politics of Joe Hill's life are never sacrificed for the sake of drama. Conversely, the characters are strong enough that they don't get lost in a sea of turgid rhetoric.

-- from Neill Herring on the Bird, with addendum by Bob for the Outlaw.

the san francisco sound

Whatever energy-flux created the San Francisco music scene of the late 1960's, certainly two of the mainstays of that milieu were the Grateful Dead and Country Joe and the Fish. The other points of the pentangle were the Jefferson Airplane, Quicksilver Messenger Service, and Big Brother and the Holding Company.

Here are 2 double albums that seem to underline the demise of that parlay of five bands: all still exist in one form or another, but with the possible exception of the Grateful Dead, all have lost the magic which transformed their listeners and elevated themselves during their heydays.

Big Brother is still struggling, but never did recover from the loss of Janis Joplin, before her death or after. Quicksilver was built on the brilliant musicianship and charismatic personality of John Cippolina, and, since his departure from the band, has reconstituted itself as a technically excellent but creatively trivial rock and roll band. The Jefferson Airplane floundered through sloppy performances and mediocre records, its energy seemingly having migrated into Hot Tuna. Country Joe is now a single act using occasional pickup sidemen while the Fish, now Barry Melton and the Fish have yet to establish themselves as a significant band.

And the Grateful Dead, with the departure of drummer Mickey Hart, have returned to their personnel of half a decade ago. Their new album seems to represent some sort of pause, a momentary hold before setting off in a new direction, which would be far from unprecedented for the Dead. Their debut album introduced a superb band that combined elements of blues, country-western, rock and roll, and the beginnings of an interest in druggy music. Three succeeding albums moved deeper into psychedelic space, then the Dead switched abruptly from the long, complex tracks of that middle period into a new mode of relatively short, coherent, symmetrical songs.

Throughout, except for the first album, their music was original, most of it composed by Jerry Garcia.

On the new (all-live) release, only half of the compositions are by the Dead: 2 new songs by Garcia, with words by the Dead's non-performing lyricist, Robert Hunter, 1 by rythm guitarist Bob Weir and 1 eighteen minute piece by drummer Bill Kreutzmann and Weir.

The most impressive track is that by Kreutzmann and Weir, called "The Other One," a semi- jam that fills an entire side. Starting with a long and excellent drum solo by Kreutzmann, the track develops into a general instrumental followed by Weir's singing, then proceeds to a patented Dead space-jam that builds powerfully back to coherence, and a final vocal section.

The rest of the album tends to pale a bit alongside "The Other One," but Garcia's "Wharf Rat" is impressive, as are new versions of three blues, "Big Boss Man" by Willie Dixon and Willie Smith, the traditional "Goin' Down the Road Feeling Bad," and "Big Railroad Blues" by Noah Lewis.

The performances on the album range from adequate to excellent; the sound is as good as can be expected of recorded concerts. The wide variety of mood and material indicates a questioning on the part of the Dead, a search for some new direction. Garcia himself is thrusting in many directions: into cowboy music as he plays steel pedal guitar with the New Riders of the Purple Sage, and into jazz with organists Howard Wales and Merl Saunders, and into single compostion and recording.

The sense of confusion which grows from the multi-directionalism of the Dead's album mirrors the confusion of the community from which they arose. Nobody seems to know where to turn. Maybe the Dead will find a new direction. Maybe we all will.

CONTINUED ON PAGE 20

SOUTH KOREA

The month of October marked a new wave of student resistance and government repression on the campuses of South Korea, which received only minor coverage in the American press. The result was a state of martial law, in which 14 of South Korea's largest universities were shut down.

The main focus of the recent demonstrations has been the abolishment of the ROTC-type training required of all college students in an effort to prepare them to enter the country's 2.1 million-man militia, known as the Homeland Reserve Defense Force. This militia, created in 1968, is part of the enormous police force that keeps the U.S.-supported dictatorship of Pak Jung Hi in power.

Along with the militia, designed for counterinsurgency and domestic repression, South Korea maintains a 612,000-man standing army, the sixth largest in the world. This military force is backed up by U.S. aid and weaponry, as well as over 50,000 U.S. troops permanently stationed in South Korea. In addition to preserving the regime of Pak Jung Hi, the South Korean army and Homeland Reserve Defense Force are an important element in U.S. foreign policy: they constitute part of the huge Asian puppet army required by the Nixon Doctrine in order that the U.S. may use Asians to fight Asians while keeping a low profile for the U.S. in that part of the world.

Last January, Pak Jung Hi announced a new plan designed to strengthen military training in the schools by requiring students to devote 711 hours, or 20% of their four-year course, to military drill. This program gave rise to student demonstrations and riots in at least five of South Korea's major universities during the months of March and April.

The current crisis began on Sept. 15, when the Chairman of the General Student Councils of four major campuses that have been centers of student protest, issued a joint declaration, demanding an end to the repression of the U.S. and the Pak Jung Hi government and the abolition of military drill. In two weeks that followed, thousands of students participated in demonstrations protesting military drill and the resulting "fascistization of the campuses." In addition, they began demanding an end to the general corruption of the Pak Jung Hi government.

On Oct. 5, a detachment of the Capital Garrison Command staged a pre-dawn raid on the Korea University campus, arresting five students. "Radio Free Korea" the official South Korean radio station, stated that the troops conducted the raid "to round up student leaders who had allegedly insulted their superior, Maj. Gen. Yun Pil-yong.

Students responded with demonstrations on at least 10 university campuses.

Then on Oct. 15, Pak Jung Hi moved against the students, issuing the "Special Order" that led to a state of martial law in Seoul. The decree called for the expulsion of all "student ringleaders," the outlawing of "demonstrations, rallies sit-ins, absenteeism, interference with classes, " the disbanding of all student political organizations, the banning of student newspapers and other publications, and it opened the way for the military occupation of the campuses. In response to student opposition to military drill, the order stated, "Military training in schools cannot be discontinued. Training officers shall seriously conduct training classes with a sense of pride and responsibility."

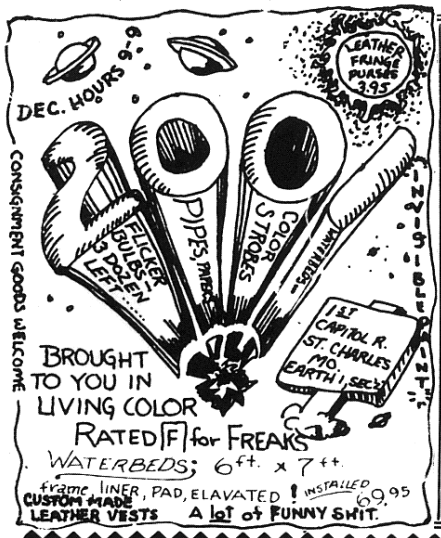
Within two hours, the mayor of Seoul had requested the mobilization of troops, and military forces had entered Korea University.

At about the same time, "the official Seoul Radio said "500 paratroopers rushed into Yonsei Christian University here aboard 27 trucks and notified the school authorities that they will stay on the campus indefinitely until further notice." According to the Minister of Culture and Public Information, 1889 students were arrested in the sweep.

That same day, eight universities which had been centers of student opposition, were closed by government decree. Six others followed voluntarily as troops raided their campuses and large numbers of students boycotted classes in response to the government repression.

Meanwhile the government announced that 13,000 students who had refused to participate in campus military training would be drafted into the army. At least 800 have already received conscription notices.

Since the beginning of U.S. occupation of South Korea in 1945, the student movement has been an important force. In the past, however, the students have been isolated from other South Korean people in their struggles. In the last year, there have been important signs that the struggle is becoming broader. 1971 was marked by a number of strikes throughout the country. On Aug. 10, peasants in Kyonggi Province rose in a mass revolt against a government move to take their land for use as a relocation site for evacuees from Seoul's slums. The combined movement of workers, peasants and students is seriously threatening the stability of the U.S. backed Pak Jung Hi regime. This marks a new and important stage in the struggle against dictatorship and U.S. imperialism in South Korea.



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The Popular Movement for the Liberation of Angola (MPLA) has issued an urgent appeal to the people of the world, asking them to protest the continued spraying of herbicdes on crops and people. "Without urgent assistance, thousands of human beings will remain in a state of terrible distress while the Portuguese colonialist criminals intensify their continuous bombing raids," the appeal said. Food, clothing, blankets and medicines may be sent to MPLA Medical Assistance Service, P.O. Box 20793, Dar es Salaam, Tanzania, or bring your contributions by the Outlaw between 1 & 5 pm weekdays. (554 Limit, just of f Delmar)

NEW YORK(LNS)-- The Sunday School Board of the Southern Baptist Convention, the nation's largest Protestant denomination, recently recalled 160,000 copies of "Becoming", a Sunday School quarterly, because it contained a picture of a black teenage boy talking to two white girls.

The picture, explained Allen Comish, a spokesman for the board, "was subject to misinterpretation as was some of the textual material."

The offending article, "A Ministry of Reconcilliation: How Can I Discuss the New Testament Attitude Concerning the Acceptance of Other Races," was not a radical document.

But it did reflect the assumption of Twyla Wright, its white Baptist author, that "churches have a responsibility to help break down racial barriers".

And that is precisely what Comish and the board found objectionable. "The article could have been construed as improper promotion on the part of the Sunday School Board of integration in churches", warned Comish.

HIGH Sch. RISING

HIGH SCHOOL NEWSPAPER WINS CENSORSHIP FIGHT

Lynbrook,NY(LNS)-- The student editors of the Lynbrook High School newspaper won back their positions and forced the school to back down on any further censorship on other than "libel, obscenity and plagerism".

The six person editorial board of the paper, headed by a 17 year old woman, Phyllis Curott, Had been dismissed for insisting on reporting that the school band had decided against participating in any more Memorial Day parades. The band members felt that Memorial Day parades had implicit political meaning and that they would rather play a concert of their own. The school administration apparently felt that a newspaper report of the band's decision had a political meaning too--one that could not be tolerated.

But when the students threatened a suit and their ACLU lawyer convinced the local board that they would lose the case if it ever went to court, their editorial positions were restored and they were given a free hand in setting editorial policy in the future

Key Biscayne, Florida: One of Nixon's housekeepers was hypnotized by a young woman who released a jasmine-like scent from her hand and then ordered the housekeeper to steal four dresses for the hypnotist's children. The housekeeper was released after the judge heard testimony from the FBI and psychiatrists. At the end of the hearing the judge said, "This is so bizarre. I'm really worried about the president."

aint she sweet

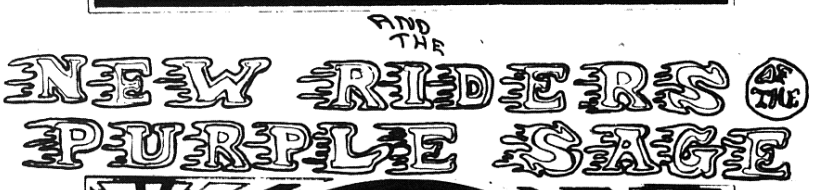
Everythings Sweet for Cyclamate makers

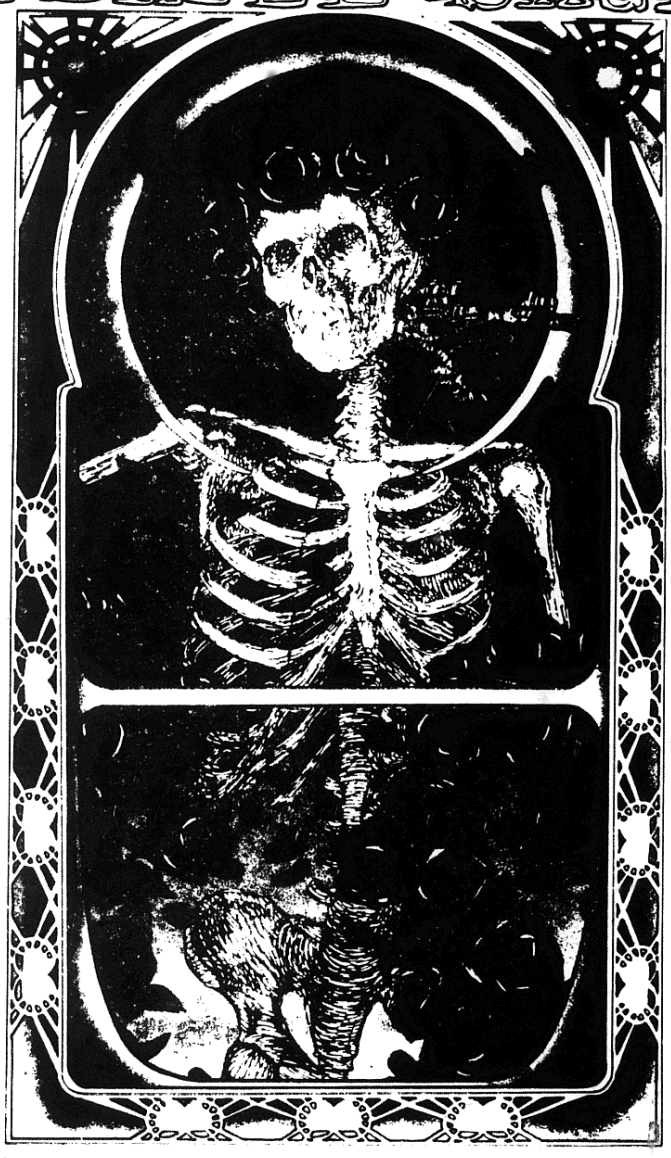
Washington(LNS)--Cyclamate manufacturers, whose artificial sweeteners the government outlawed in 1970 because of their possible cancer-causing properties, may get reimbursed for the money they lost.

Congress is presently considering a bill introduced, sponsored, and pushed by the Nixon Administration which would pay claims filed by cyclamate manufacturers and the food industry for any money lost as a result of the ban.

Industry has estimated claims would exceed $100 million and the bill puts no ceiling on money to be paid out.

AND THE





Two Nights Dec. 9 & 10
Fox Theatre 7 pm
$4 in advance — $5 at the door

Tickets Available At KADI-Radio
also — Orange Julius, Spectrum, Just Pants, Mardi Gras Records in Belleville, Glad Rags, Poor Richard's, Darold's in East Alton and Slack Shack in E. St. Louis

SCREWING AROUND - SCREWING AROUND - SCREWING AROUND - SCREWING AROUND - SCREWING -

UPS The South Vietnamese Army Command recently ordered its soldiers to stop screwing so they would have more energy to fight communism. The order resulted from a survey of soldiers' attitudes about communism during the act of intercourse. 1400 soldiers were interviewed. 80% said they didn't care, 14% had no opinion, and the remaining 6% answered were either incoherent or abusive. 47 interviewers were injured.

LAST GASP!

L.A. motorists report that their cars have been losing power at clogged freeway interchanges during rush hour recently. Tests have shown that the power loss is due to an oxygen shortage in the heavily traveled zones.

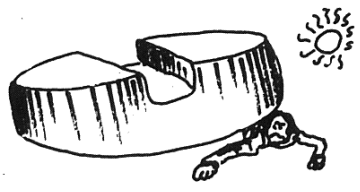
So far no Los Angelans have recognized any medical effects of the oxygen shortage. But there is a theory that every one in L.A. is a little dumber than anyone elsewhere because their brains are oxygen-starved, and that this must be the reason for the quality of TV entertainment coming out of smoggy Hollywood/Burbank.

Aspirin Blues

Ordinary aspirin tablets can do much more than just erode the stomach lining and cause minor hemorrhage, a professor at the University of Maryland cautions, but few doctors realize the danger. Dr. Vernon M. Smith believes that aspirin can 'poison' the body's platelets - round disks in the blood necessary for coagulation and clotting - causing serious bleeding throughout the gastrointestinal tract.

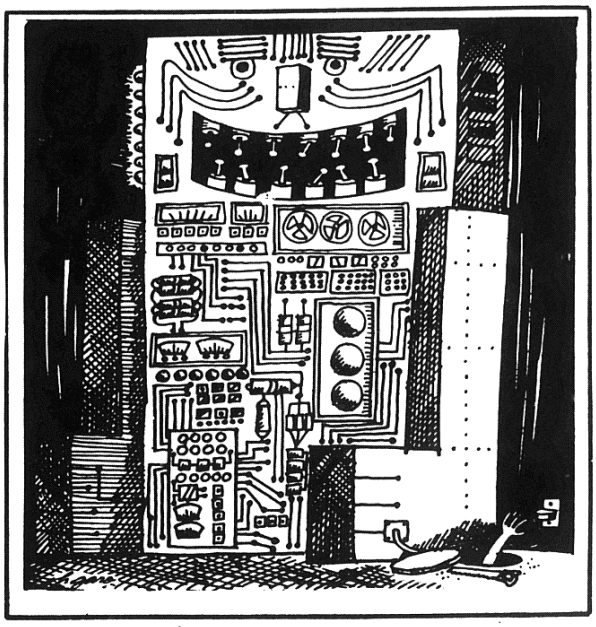
Just half a tablet can poison every platelet in the body, he reported in September, and the damage may not be undone for a full week, since 10% of the platelets must regenerate before the blood's normal clotting ability is regained.

Of one hundred patients with acute upper gastrointestinal hemorrhaging, 94% had taken aspirin just a few hours before, he found. But among fifty control patients who did not bleed, only 14% had taken any aspirin during the entire previous week. 'If there is a bleeding situation - menstruation, hemorrhoids, an ulcer - aspirin will make it worse,' he warned.



Medical News Flash:(Advertising first, Science second division) A team of Texas doctors have reported that common stomach antacids sold without prescription may reduce stomach acid for a few hours but then cause "a simulated production of acid," nearly doubling it in some cases.

Computer Destruction



Most computer installations that are sabotaged are obviously not done by experts. Usually the sabature spends most of the time smashing the glass doors, typewriters, and magnetic tapes. Although this may cost the company hundreds of dollars to replace, thousands of dollars of damage could be done in much less time, without noise or obvious damage.

Putting a magnet within 3-4 inches of a magnetic tape destroys the data completely, but most installations have backups on cards or disks. Cards can be destroyed in the drawer by getting them wet so they warp, pouring oil or honey on them, or by dumping them on the floor and shuffling them. A disk pack looks like a stack of 3 to 6 phonograph records connected in the center by a spindle that goes through them and usually is covered by a plastic case. Each disk holds hundreds of cards worth of data. They are easily broken if dropped. Also, they cannot even get fingerprints on the disks or they will be ruined. If someone were to spray oil on them they would be completely wiped out. Remember, most data has one or more backup copies on different media.

The next target should be the central processor of the computer. This part of the computer has the memory and all the electronics for calculating. It can be distinguished by the fact that it has a lot of controls and lights on one side. The sides and backs of these cabinets open up and are never locked. Inside you will find a spagetti bowl of wires, shiney contacts and boards of electronic components. If the shiney contacts were shorted, the computer would destroy itself. This could be done by putting wires between the contacts at random, or just throwing short piesces of wire into the cabinet. If you can't do this, cut the spaghetti bowl of wires at random.

Remember, a computer is just a tool. It can be used for good or bad purposes depending on who has control of it. Don't rip off hospitals or other places that might be doing some people good. Concentrate on companies that are doing government defense work, and take the time to find out just what a computer is being used for before you strike.

From the Functional Utilization Committee of Kansas/the Seed

Sacramento, Calif. (LNS)--The California Assembly has killed a bill legalizing homosexuality for consenting adults.

Opponents read from the Bible during an emotional two hour floor debate and scolded their colleagues: "The capital of this state is Sacramento - not Sodom or Gomorrah."

Apparently swayed by that appeal to geography, the legislature delivered a final vote of 41 to 26 against the passage.

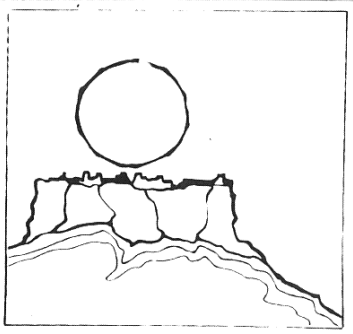
The Gay Liberation Front announced it would launch a campaign to defeat lawmakers who voted against the bill when they run for re-election.

OUT & UP & OUT & UP & OUT & COME + GO + COME + GO + COME + OUT & UP & OUT & UP & OUT & UP & COME + GO + COME + GO + COME + GO

San Francisco: Discussion on whether to admit women to the Episcopal clergy was cut off by a liberal bishop who stated that neither the sex of Christ nor the image of God was an accident. As they say, God is not dead, he is alive and messing us over daily.

Lesbianism has been ruled illegal in the state of Oklahoma. The state Court of Criminal Appeals said that sexual relations between two women and "oral sodomy" is a "crime against nature" under Oklahoma law. The judges upheld a 4 year prison sentence for their involvement with an Oklahoma James Warner for their involvement with an Oklahoma City woman.

—chicago seed



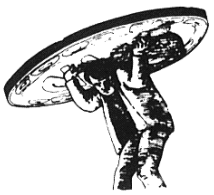
John De Puy

Cubans here to Stay

When the Russian plane, taking off from Cuba's Jose Marti airport, radioed the New Orleans International airport it was planning to land, dumbfounded U.S. officials cleared a runway and it landed. On board were 19 Cuban agricultural experts - none with visas - ready to attend the meeting of the International Society of Sugar Cane Technologists in New Orleans. "There's no logic in what the Cubans have done except harassment and nuisance," said one Washington official, adding the young delegates - most were in their 20's and 30's - were causing a "pain in the neck down there." Either way, Washington was embarrassed. Could it allow the Cubans to be "coddled" and attend the conference after the State Department had turned down their requests for visas? Clearly this was unacceptable. On the other hand, a week after they had landed it didn't seem as if they were about to clear out. While waiting for a hearing before the immigration service they continued to joke with reporters and pass out Havana cigars. Belonging to the largest sugar-producing nation in the world, the Cubans have declared they have a right to attend the conference.

I participate
you participate
he, she, it participates

we participate
you participate
they profit



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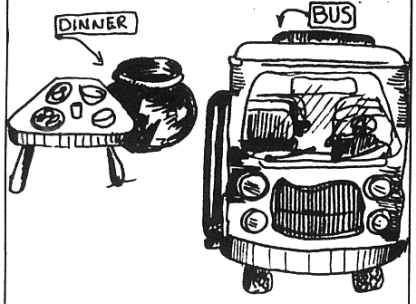

Do you really know who an older adult is?
What turns you on also turns an older adult on.
Here's your chance to relate
If you care--------get involved
Community dinner for all residents of the Delmar Loop
every Wednesday, 5:00 p.m.
at the Senior Center, 630 Trinity (Old Library basement)
$1.00 includes dinner and entertainment
for reservations call 721-4226 (Vicky or Larry)

p.s. donations (of any size) are needed to keep the Older Adult Bus running - they can be sent to 6509 Delmar Blvd.

Got the Munchies?

pizza
spaghetti
ravioli
roast beef

meat ball sand.
mostaccioli
salads

Marietta's Restaurant
6319 Clayton Ave

Mon.–Thur. 5 p.m. to 1:30
Fri.–Sat. 5 p.m. to 2
Sunday 5 p.m. to 12

For Delivery Call
St. 1-7064
Mi. 5-9382

THE lower half

M-F 12-9
SAT. 10-6

Bells Boots Belts

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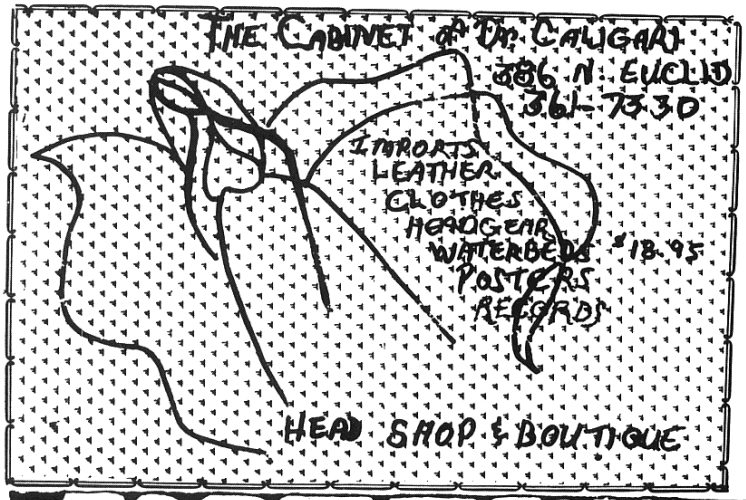
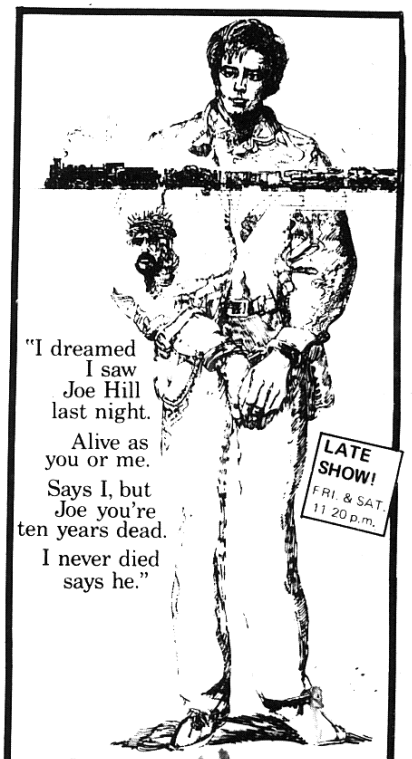


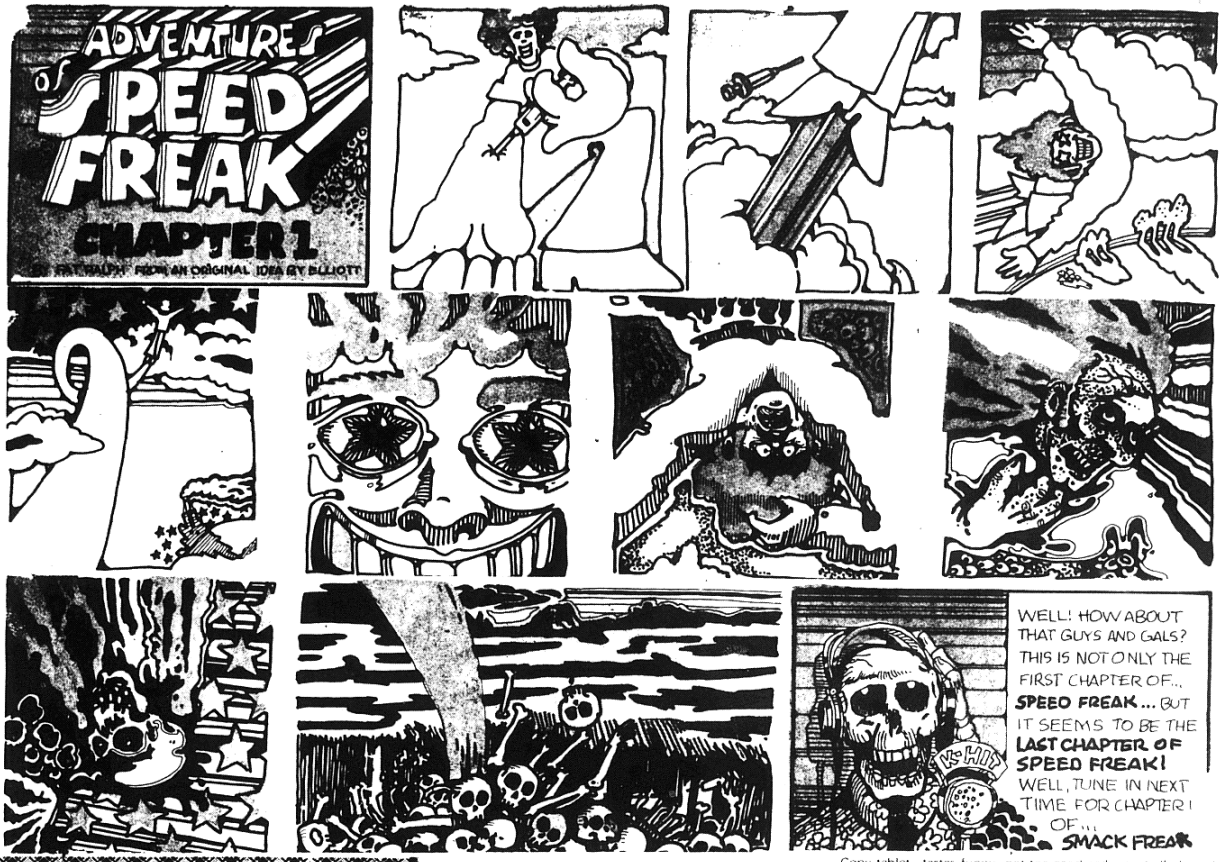


"Joe Hill"

Starring THOMMY BERGGREN
Title song sung by JOAN BAEZ

Written, Directed and Produced by BO WIDERBERG
A Paramount Picture

NITELY 7:00 AND 9:20
SHADY OAK THEATRE
HANLEY AND FORSYTH, CLAYTON, MO.



FREE ADS

happy natal day holly hope. love lori

for sale: established head shop, if seriously interested call 423-5003.

for sale: Nikon F with Photomic TN thru-lens-meter; with 50mm f1.4 Nikkor; excellent condition, must sell. Stu 862-5588.

for sale: like new (used only once) sleeping bag, roomy &very warm $12 to who ever calls first, Carol 8633348.

for sale: '63 Dodge ¾ton-flatbed; new engine, tire, etc. $600, call 725-2176 late or early.

for sale: 1969 Austin-American, $1100 or best offer. Better than fair condition, Harriet Kuehne 644-4287.

the Peace Center is selling Christmas Cards and Chanuka and season greetings cards. They range in price from 10 to 20 cents and they have many different Peace styles. 6244 Delmar.

for sale: Kustom electric guitar, fine sound, almost never used,$200, call Dave 863-7106.

for sale: or free- single bed matress and box springs, good condition, free if you can't afford $5. Dave or Lori 863-7106.

wanted: Females to share house. I have 2 bedrooms availabe about $50/month, call 723-7047 during evening after 5 or during day at 232-5634 or 232-7544, Micheal Dare.

wanted: used or cheap movie projector(s) 16mm sound or maybe 8mm, leave message at Outlaw 721-3170.

wanted: investor to start leather goods store. Couple makes goods and has tools but needs money to start. For more info call 423-9033 & ask for Carol.

wanted: help, money and teachers for the next session of People's school '71, call 725-1548.

Freaky brother who is still trying to get his head together needs some friends to write to. Write whatever you want, but please be sincere. Write to: Jeff Cohen, 151 East Beau St., UpperClass no.103 ,Washington, Pa. 15301

unwanted pregnancy counseling (alternatives to abortion), call Birthright at 652-5800.

West End Feminists has a phone opperating like a switchboard- 863-8438.

Give your fair share- to KDNA(102.5FM).Listener supported people's free speech radio, 4285 Olive St., St. Louis, Mo. 63108.

It's hard to be friends after the trauma when you seem so ill at ease, confused, scheming, unwilling and scarce. think it over. I didn't screw it, this time. KT.

The food Co-op at 554 Limit has a lot of junk and stuff we have to get rid of. If anyone knows of a dump and/or a place to recylce boxes, both are desperately needed. Also you may want some of the stuff or may wish to join the co-op. Call 721-3170 or stop by Mon. thru Thurs.

The free medical clinic in the West end areas is now being formed. We have some equiptment and medical help already, but need more. If you are or know of interested medical people or just want to help (or donate) call Dave at 863-7106,or leave a message at the Outlaw.

HERE YA HAVE YER DOPE SCOPE

Psychedelics.

white cap mescaline, good 8-12 hr. trip

brown mescaline-tab, ¼inch high by ¼inch wide, looks like a Cope tablet,-tastes funny, not too good and reportedly has a lot of speed, -about $300/1000, if ya can dig it.

Chocolate mesc.,-clear cap with brown powder, tastes like chocolate-lots of speed, otherwise reportedly a mild trip.

peyote buttons- thats right-25cents apiece-about 4-5 to get ta where your going.

Windowpane acid-small yellow or brownish clearish square, pure and good

Pink insanity-small pink tab with red dots, a good two way hit.

Orange sunshine(sic)-not the real thing- an orange barrel-bad cramps have been reported- trip lasts a long time (24hrs.?) no lab report but sounds like cut with strychnine at least.

"Angel Dust"- Acid Rescue says this stuff is passing as acid but is actually (reportedly) 60% heroin and the rest morphine-doesn't sound like acid to me-a real down death walk.

Weed and such.

There is a lot of grass in the city and around it theses days: some good, green, and fairly clean stuff is going for $12/oz. or for $125/lb.,-also there is some excellent olive colored, really dry, and fairly clean stuff circulating at $15/lid, or $180/lb. - a lot of other weed both good and mediocre-know yer dealer,go ahead-get to know 'em. As far as hash goes-we don't have any reliable reports on quality or price-haven't even seen much-come on hash dealers.

As a reminder- the dope scope is compiled from as many reports as we can get. Some info comes from acid rescue, some from people we know, stray reports or one time things we don't print-but we seldom get actual lab reports.

hardbacks
are the ones
you can't fit
into your back
pocket

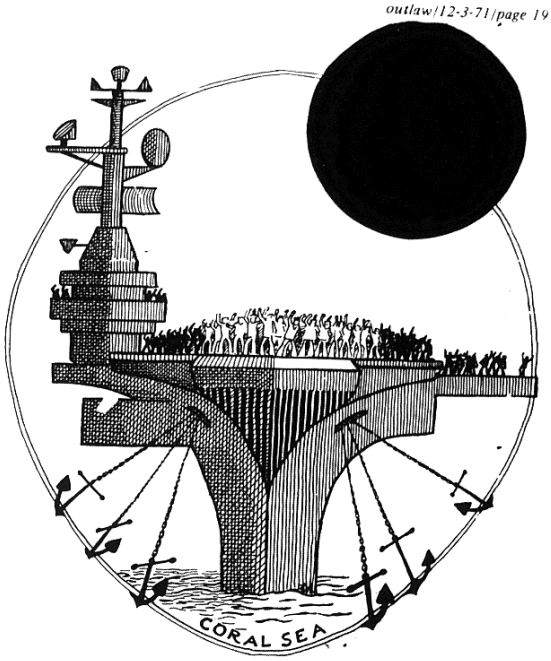
since they're more trouble we thought that we would make them well, more attractive, which isn't to say we made them prettier.

we made them cheaper, as fact, if you bring this ad in before dec. 31 (rip it out or use your scissors if you're especially neat) we'll take 10% off any hardback book you buy, or two or three, no limit, a chance to save a little during the holidays.

they'll still be harder to carry but at least you'll be a little happier, and that can go a long way these days.

bookmasters
288 n. skinker 725-0203

Coral Sea Leaves 35 at home



OAKLAND (LNS) -- The USS Coral Sea set out for Vietnam on November 12, but thanks to the Stop Our Ship Movement (SOS), it left thirty-five members of its crew behind and faced the prospect of choppy seas for the ship's population.

SOS began as the Coral Sea sailors' response to the USS Constellation's departure from San Diego in late September. (There, the civilian-based Stop The Ship campaign suceeded in pushing a referendum in which a majority of the San Diego residents polled wanted to prohibit the carrier from sailing to Vietnam. But the ship sailed anyway, and several sailors who refused to go and took sanctuary in the city had to be forcibly flown out to the ship.)

Once Coral Sea sailors began to push the SOS campaign they came under fire. Those considered leaders were transferred off the ship and the rest were told to move on whenever they were found talking with other crewmembers.

Civilians soon began to support SOS and during the last two weeks that the carrier was docked in the Bay Area, there were two large demonstrations.

On November 8, two days after the anti-war mobilization in San Francisco, some 1200 people turned out before dawn to greet crew members returning from leave. Many of the sailors greeted the demonstrators with clenched fists, and carried leaflets on board ship.

A second "stall-in" demonstration took place the morning the ship set sail, Nov. 12. Many cars drove slowly through the tunnel linking Alameda with Oakland in an effort to keep authorized personnel from getting to work as usual. The Navy, in an effort to keep traffic flowing, directed cars into the base and then cited the drivers for trespassing. When word was passed on that this was happening, and drivers began to refuse to enter the base, the Navy actually forced people on base.

The City Council of Berkeley, led by a coalition of liberals and radicals elected last April, passed a resolution supporting the men of the Coral Sea and urged employees (including police) to "aid the welfare and protection of these men." Sanctuaries were set up by the city and by various churches in the Bay Area.

It is not clear if the Navy will take the same action on these thirty-five men, including three officers, that they did with those who refused to sail with the USS Constellation.

So, the Coral Sea went to sea with hardly a "Will to Win" and there is little evidence to indicate that the conflicts will end with the ship's departure.

Fresh Air

In smog-afflicted Tokyo, curbside machines sell refreshing wiffs of oxygen. You ask when it will happen here in St. Louis? Maybe tomorrow!

OOPS!

Defoliants are out, bulldozers are in. US bulldozers are leveling Vietnam trees and ground cover at the rate of one acre an hour. Since Nixon banned herbicides, 800,000 acres of forest land have been plowed over and $26 million of rubber trees destroyed.

there goes another rubber tree... —berkeley tribe

the Phantom Rolls Again!

The Phantom Roller was the winner of the First Annual Joint Rolling Contest. It happened on Wed., Nov. 17, when he turned a perfect number in 15 seconds. Eighteen people were signed up to compete and ten contestants showed up. 175 people crowded Spider and Mr. Moke's Head Shoppe while Studs Donovan, Checkers and Barbara Borger judged the contest. A telephone call was made to J. Edgar Hoover to see if he would be a judge, and although he was offered plane fare his office declined. There were three heats held to narrow the field. The Phantom Roller (complete with cape, hat, and mask) got a prize of $10 worth of the Head Shoppe's best merchandise. Second prize, a bottle of Boone's Farm, went to Tom who rolled a jay in 17 sec. The prize probably also set a record in time it took to get drained. Larry Wilson came in third; and a good time was had by all.

The Age Of Overbreeding

Five of every six kittens born today will be dead before reaching four months--and there are between ten and fifteen thousand of these pets born every hour of every day.

The pet population continues to outstrip the numbers of willing home owners as it has since the days of Thomas Jefferson. "With only 45 million families many of whom can't have pets," writes one expert,"it is obvious there are not enough homes, good, bad or indifferent, to go around." During the past decade the number of dogs and cats had increased four times as fast as the human population."

According to conservation specialist Roger Caras, of the National Humane Education Center in Waterford Virginia, the Center veterinarians have, amoung other duties, spayed 2,467 dogs and cats in two years. The HSUS figures that by "spaying these animals they prevented the birth of 96,350 unwanted pets."

The cost to owners, often lightened by the Center's Spay Fund, was 12,000 dollars while Caras estimates the cost of sheltering, then eliminating the unwanted pets would have been $60,000. The tragedy of the necessary extermination of unwanted pets, the HSUS says, given the additional economic dimension, makes humane control of the animal population all the more urgent. Each year 200 million tax dollars are used to destroy 25 million unwanted pets. Los Angeles authorities estimate they kill two out of three of the city's cats every year. The humane movement emphasizes that "until owners affirm their responsibility to spay or alter their pets, this is a people problem".

Most discarded pets are put to sleep by injection. That's P.T.S. in veterinarian's jargon--and some small animal vets spend half their professional lives destroying unwanted animals. Other methods include electrocution and rapid decompression chambers. "Three thousand American communities" says Caras,"have no humane animal shelters whatsoever," and there is not one shelter in all of Mississippi.

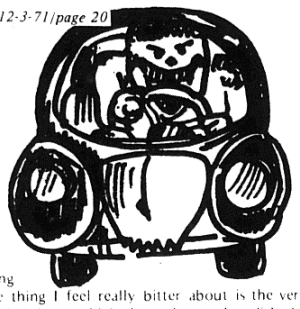
On the whole, college students have remained oblivious to the runaway growth of campus fauna. Each fall thousands of students install one or more pets in their room or commune--only to later tack up notices such as this one,"Free- cuddly,playful adorable kittens,mother. All pretty and no two alike. Phone 8502300."

Most of these students, if you asked them, would say they loved animals-- and yet they simply won't understand what happens when they permit their pets to breed. On one large southern campus, the number of strays left by the students necessitates a "puppy-roundup week". Whether a student gives up a pet to a shelter complaining "He got too big" or "She's just too playful," or simply deserts it or lets it "run away". statistically the pet is doomed. For any pound a 15% adoption rate is considered good, and no more than 15% will be lost pets reclaimed by owners. Fully 70% will be killed and "if you don't think every one is every bit as lovable as your own pet at home" says one shelter worker,"visit your local shelter and look in the cages."

Beyond simple laziness, there is one popular problem which aggravates the problem. Owners have heard that spaying is not healthy for a pet, or that one litter can make a pet more lively. This is contested by many vets as untrue.

As fot the owners of pets who want their children to witness"the miracle of birth", Phyllis Wright answers,"After your dog has puppies and you can't find homes for them, you bring them to me. Bring your children along too--I'll take them to the back room and introduce them to the miracle of death."

—by Stuart Madden



Hitching

One thing I feel really bitter about is the very real, physical violence which the male race has dished out to an appaling number of my sisters while hitch hiking over the past few years.(all of whom were friendly, firm, and very fortunate not to be either badly beaten or ovulating at the time.)

After several painful experiences last spring, some of the sisters developed a technique which other sisters might want to know about.

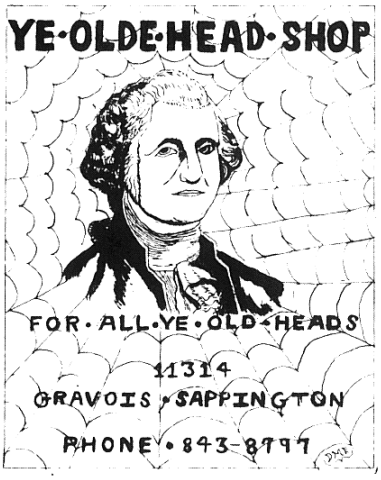
Before getting in the car, ask the driver(if male) where he's heading and why he wanted to offer you a ride. If you feel even vaguely uneasy with the answer to either question, decline the ride in as quiet and friendly a way as possible. Apparently men reveal an awful lot in the vibes they give off from such a simple query--and the sisters who've tried this technique feel that they are now taking much smaller risks.

Incidently, while we're on practical tips, most hitchhikers, not to mention highway cops and justices of the peace, are unaware of critical detail in the highway laws of most states. Although it is a crime in most states to " solicit a ride on a public highway", (or similar language) the same statutes will elsewhere define highway as the pavement itself.

Thus in most cases, it is actually legal to hitch from the sidewalk or shoulder -unless you're on a turnpike or interstate. Look up the wording for several states if you cross them frequently and carry a card with the numbers of the statutes on it...

Peter Blood
New Swarthmoor Community /LNS

SELL THE PAPER



CONTINUED FROM PAGE 13

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Since Country Joe and the Fish have now gone their seaparate ways, Vanguard has issued a retrospective album that covers the entire period of their association. It's far more than the usual "best" album (which already exists), containing studio tracks never before released, other cuts not included in the Greatest Hits album, and a full disc of live performances from the Fillmore East, Fillmore West, and Woodstock.

The album opens with a brief snatch of "Fish Cheer" at Woodstock, then moves into a a previously unreleased version of "I-Feel-Like-Fixin'-To-Die," cut in 1965. This was one of the first and best protest songs against the Vietnam war. How many of us were taken in by Lyndon Johnson's hypocritical pieties at the time — and how perceptive was Joe McDonald!

The rest of the studio tracks range from 1966 through 1969, and cover the full period of Country Joe's association with the Fish. The songs range from some beautiful love ballads through highest acid-land to powerful affirmation: the last embodied in Barry Melton's marvelous "Sing Sing Sing" from the last album, *C. J. Fish*.

The songs are mostly familiar, and represent some sort of chronicle of the late 60's. Listening to the material carries you back through the years, calls up moments and feelings that affected our generation. "Flying High" was where acid was when it was cut, in February, 1967 — a 2 minute, 29 second version of *Easy Rider*. By September of that year, "Who Am I" came with its alternating moments of hope, self-doubt, puzzlement and uncompleted affirmation. And in 1968 "An Untitled Protest," no longer the wryly humorous anti-war protest, but one of bitterness and dark, smoldering anger.

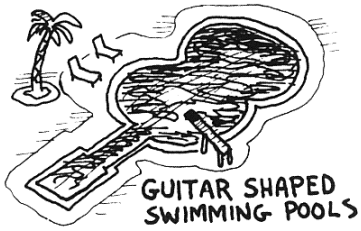
The record is not overtly political in nature, but again and again lessons force themselves upon our attention. Novemeber, 1968, at the Fillmore East...the month of Nixon's election. Country Joe leads 2800 disaffected youth in a new version of "Superbird," an anti-Johnson, anti-war song. The new version has the whole audience shouting "Tricky Dick, he's a jerk!" in unison.

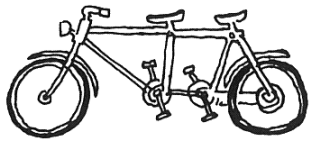
So what?

Like a deliberately edited movie, *Life and Times* opens and closes on hauntingly similar scenes. Woodstock, August, 1969: we hear the identical "Fish Cheer" that introduced the 1965 version of "Fixin'-To-Die." Now the cheer leads into "Fixin'-To Die" live at Woodstock. Four years, Joe McDonald, Barry Melton and sidemen, fixin' to die over Vietnam.

Dick Lupoff
Ramparts

ALL THIS CAN BE YOURS





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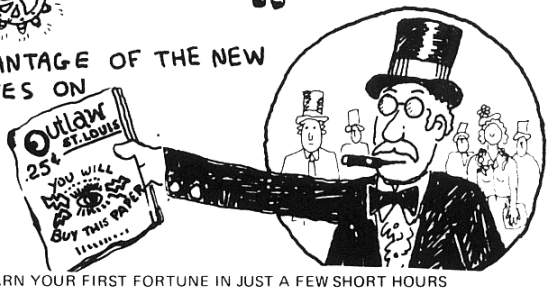

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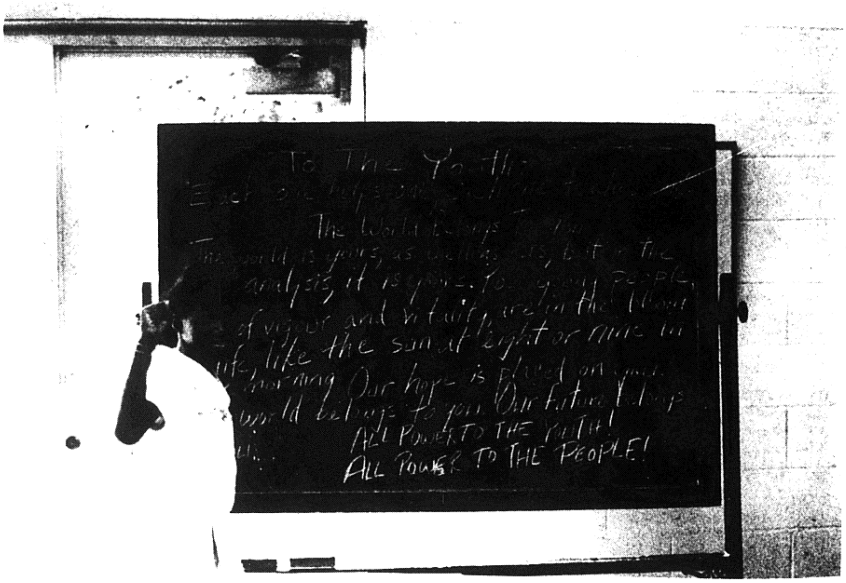


BLACK PANTHER

SURVIVAL PROGRAMS

SURVIVAL THROUGH SERVICE TO THE PEOPLE

To the Youth

"Each one helps one; each one teaches one."

The world belongs to you

"The world is yours as well as ours, but in the last analysis it is yours. You young people full of vigor and vitality are in the bloom of life like the sun at 8 or 9 in the morning. Our hope is placed on you. The world belongs to you.
Our future belongs to you."

All Power to the People

The East St. Louis - St. Louis branch of the Black Panther Party serves a free, hot breakfast for children every weekday morning from 7:30 to 8:30 at St. Stephen's Church located at 14th & Park.

The Breakfast Program is one of the Party's survival programs which are implemented in order to serve the needs of the people in oppressed communities and ensure their survival. People need to be strong and healthy so they can struggle for freedom. The Black Panther Party recognizes that children need a hot, nourishing breakfast before school so that they can learn the skills and knowledge they will need for survival and struggle.

The first Breakfast Program was started at St. Augustine's Church in Oakland, California in 1969, and has since been implemented in many oppressed communities throughout the country. Children who attend the free Breakfast Program at St. Stephen's Church in St. Louis live in the Darst-Peabody-Webbe Housing Project located across from the Church. We asked the children to tell us about the Breakfast Program:

Q: "Why do you like the Breakfast Program, why do you think it is a good thing?"

"Because you don't have to spend a lot of money for food to feed your children."

Q: "Who are the Black Panthers?"

"The Black Panthers want rights and freedom for all people."

Q: "Why do the Black Panthers have a Breakfast Program?"

"They got to have freedom."

Q: "What would you like to tell people in St. Louis about the Breakfast Program?"

"We want freedom, we want power to determine the destiny of our own Black community."

The Breakfast Program serves more than 100 children a day. Anyone who would like to make donations to the program, either money, food (bacon, eggs, sausages, milk, juice) or utensils may do so by calling the Black Panther office in East St. Louis at (618) 271-3254.

In addition to the Breakfast Program the Party has started a free bussing program to the prisons in Missouri so that relatives and friends of people in prison may get free transportation to visit prisoners. The Black Panther Party believes that any group or organization which wishes to express political leadership should always be concerned with the best interests of the masses of people, and serve the people "body and soul."

All Power to the People

–East St. Louis - St. Louis Black Panther Party

The St. Louis Committee to Combat Fascism has started a People's Free Clothing Program in the Soulard Community. We found through surveying the area that this was the most immediate need. Welfare checks are being cut, and with winter coming on, inadequate housing causes gas bills to jump four times as high due to heating. There is just no money for warm clothes.

We knew the people needed clothing but we weren't fully aware of how great that need is. The clothing we had planned on taking five hours to give away was gone in one hour. This is an ongoing program and will provide clothes for the people once a month. We realize that our survival and the people's survival is one and the same; that our oppression is one and the same.

The people know the program has their best interest at heart. We had assistance from brothers and sisters from the community in leafletting about the program. Sisters from the community brought bags, hot coffee (which is something we hadn't thought of) and helped people find their clothing size. People made plans to collect clothing themselves with their neighbors for the next one. The children helped us clean the lot before and afterward. They sorted the shoes. A sister helped us get signatures for the petition demanding David Hilliard's (Chief of Staff, Black Panther Party) parole. We had several recent back issues of the Black Panther Paper and many people made sure they had a copy of each issue.

Racism is the prime tool used by the oppressor to divide poor people. The ruling class creates and perpetuates myths about the Black community to give poor whites a false sense of superiority without meeting their needs for survival. For example, employment programs are put in the Black community to pacify Black people and build resentment and confusion in the poor white community. The perfectly pre-planned result is that poor people unleash their frustration on each other.

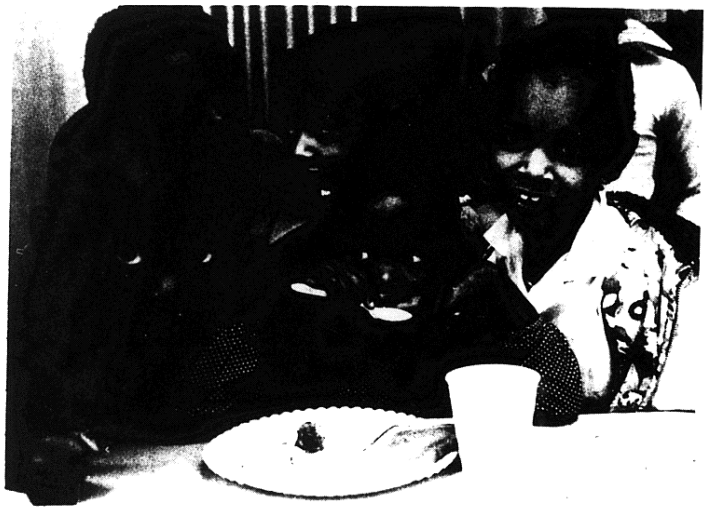
The S.L.C.C.F. is an organizing bureau of the Black Panther Party working in the poor white community. The truth about the Black community is distorted by the mass media. We believe that by presenting a true picture of Black people such as in the Black Panther Paper, that poor whites will get an understanding about their common oppression with Black people and begin to struggle in a united way. The clothing program is the first of many survival program we are trying to bring to the Soulard area.

Please bring clean winter clothing (all sizes), blankets and bed clothing, to the Outlaw office, 544 Limit (just off Delmar, one block west of Skinker) Monday through Saturday from 1:00 to 5:00 pm, or call 535-6947 after 6:00 pm for information.

Unity in the Community

ALL POWER TO THE PEOPLE

–St. Louis Committee to Combat Fascism



Fania Davis-Jordan, younger sister of Angela Davis, received a warm welcome on her recent visit to East Germany. Davis and Felicia Coward of the Young Workers Liberation League are on a ten-nation speaking tour of Europe.

Where to Score **Outlaws**

CENTRAL
Left Bank Books 6246 Delmar
Cachorka 6380 Delmar
Bookmasters 228 N Skinker
Burgdorf Bookseller 4744 McPherson
Peace Center 6244 Delmar
Wash U Bookstore Lindell and Skinker
Pseudonym 409 N Euclid
AFSC 447 DeBaliviere
Bit O'Odyssey 304 N Euclid
Newsstand Broadway and Delmar
Cabinet of Dr Caligari 386 N Euclid
Morning Dew 6002 Pershing
Our Daily Bread 6318 Delmar
Street Side Records 6277 Delmar
Spec Shop 4579 Laclede
Wash U. Coop 6515 Wydown Blvd.

NORTH
Postbellum 20 S Florissant
2001 2001 First Capitol Drive
Spider and Mr Moke's 8848 St Charles Rock Rd
Poor Richards 7747 N Lindberg
Viscount Records Northwest Plaza
Wicked Flame 9761 St Charles Rock Rd
St Louis Stereo 9814 St Charles Rock Rd
St Louis Stereo 2312 N Hwy 140
St Louis Stereo 313 Droste Rd
Glad Rags Cross Keys Mall, N Hwy 140
Elm Point Dairy 2309 W Elm St
Staff of Life 24 S Florissant Rd

SOUTH
Foxmoor 68 South County Mall
KSHE Radio 9434 Watson Rd
Boxer's 2738 Cherokee
Ye Olde Head Shop 11314 Gravois
ABC Chopper Shop 4229 Manchester
Southside Music 2818 Cherokee
The General Store 5211 S Kingshighway
Calumet Pipe Antiques 6207 Clayton Ave
Marietta's Restaurant 6319 Clayton Ave

WEST
Spectrum 8153 Big Bend
Webster Groves Books 100 W Lockwood
Clothes Closet Big Bend and Lockwood
Lower Half 1057 S Brentwood
KADI Radio 2735 Bompart
Jimmy-Hill Music Center 8531 Olive St Rd
Poor Richards 9811 Manchester
The Hidden Grok 10432 Old Olive St Rd
Judy Bean Ltd 9636 Clayton Rd

EAST
American Eagle 117 S Church, Belleville
Apocalypse 6 N Church, Belleville
Illumination Shoppe 1710 E Broadway, Alton
Darold's Eastgate Plaza, Alton
Edwardsville Community Books 211 N Main
Music World 511 Ridge, East Alton

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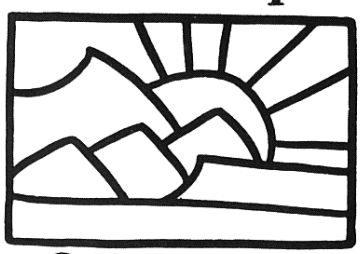

DICIEMBRE

THURSDAY, DECEMBER 2
1964. Sproul Hall sit-in, Berkeley.
"The Informer"; Admin. Bldg., Webster College; $.50; 7 pm
Vietnam Vets Against the War meeting; 6244 Delmar (Peace Center); 7:30 pm
"Shadows of Forgotten Ancestors" (classic Russian film); Wohl Center, WU; $.75; 8 pm
"The Cardinal"; Forest Park C. C. Performing Arts Center; $.75; 2 pm
"An Arrant Knave" (19th cent. play); Brown Hall, WU; $1; 8 pm
"A Christmas Carol" (play, Dickens); Fontbonne College Theatre; $1; 2 pm
"Cyrano de Bergerac" (Rostand's play); 3642 Lindell; $2; 8 pm

FRIDAY–DECEMBER 3
"The Passion of Anna" (Bergman); Wohl Center, WU; $.75; 7:30 + 9:30 pm
"Cyrano de Bergerac"; see 12/2
"A Christmas Carol"; see 12/2; 2 & 7:30 pm
"An Arrant Knave"; see 12/2
"Wait Until Dark" (play); Forest Park C. C. Performing Arts Center; $1; 8:30 pm
Radical Libertarian Alliance meeting; 3507 Laclede, rm. 201; 7:30 pm
"Midnight Cowboy"; Life Sciences Bldg., UMSL; $1.50; 7:30 & 9:45 pm
"My Fair Lady"; Wohl Center, WU; $.75; midnite

SATURDAY–DECEMBER 4
1969. Fred Hampton & Mark Clark murdered by Chicago police.
report on murder of Fred Hampton, including current investigation of police; KDNA; 3 pm
poetry reading by James Merrill; Women's Bldg., WU; FREE; 8:30 pm
United Front rally; 3648 Washington; 3 pm
Saturday Night Leftovers" (improvisation/dance/theatre); Fontbonne College Cafeteria; donation; 9 pm
"Midnight Cowboy"; see 12/3; 8 pm
"Antigone"; City Players, 3207 Washington; $2; 8:30 pm
"The Passion of Anna"; see 12/3
"Cyrano de Bergerac"; see 12/2
"A Christmas Carol"; see 12/2; 2 & 7:30 pm
"An Arrant Knave"; see 12/2
"Wait Until Dark"; see 12/3

SUNDAY–DECEMBER 5
"The East Is Red" (film from People's China); Loretto-Hilton Center; $1; 2 pm
"Winter Soldier" (film); Lower College Church, Grand & Lindell; FREE; 11:15
James Gang, Poco, Jake Jones; Kiel Aud.; 7 pm
"Cyrano de Bergerac"; see 12/2
Peace Center annual fund-raising dinner and concert; call 862-5735
"A Christmas Carol"; see 12/2
"An Arrant Knave"; see 12/2
"Wait Until Dark"; see 12/3; 3 pm
"La Traviata" (film); Steinberg Aud., WU; $.75; 2:30 pm
St. Louis Woodwind Quintet; 5007 Waterman (1st Unitarian Church); FREE; 4 pm
Swingle Singers; Graham Chapel, WU; $3; 8 pm
"Antigone"; see 12/4; 3 pm

MONDAY–DECEMBER 6
"Hiroshima Mon Amour"; Penney Aud., UMSL; FREE; 2:40 & 8 pm
"Wait Until Dark"; see 12/3

TUESDAY–DECEMBER 7
"Nothing But A Man"; Kelley Aud., St. Louis U.; FREE; 8 & 11 am, 3, 7 & 9 pm
"La Mandragola" (film); Penney Aud., UMSL; FREE; 3 & 8 pm
"Fate of Man" (film, USSR); Florissant Valley C. C. Library; FREE; 7:30 pm
"Chamber of Horrors"; Forest Park C. C. Performing Arts Center; $.75; 2 pm
"The Thin Man"; Wohl Center, WU; FREE; 8 pm

WEDNESDAY–DECEMBER 8
1885. Diego Rivera born.
"Big Sleep" (Bogart); Admin. Bldg., Webster College; $.50; 7 pm
"Tomb of Ligia"; Kelley Aud., St. Louis U.; $.50; 7 & 9:30 pm
Paul Sanasardo Dance Company; Forest Park C. C. Theater; $2 & up; 8 pm
film of Kabuki (Japanese classic theatre); Olin Library, WU; FREE; 3 pm
"Ceremonies in Dark Old Men" (play); Florissant Valley C. C. Theater; $1; 2:30 pm
political educ., St. Louis Comm. to Combat Fascism; 554 Limit; 7:30 pm
KDNA (102.5 FM) news reports; Enviroment 5:30 pm; War/Peace Spotlight–7:30 pm; On the Battlefront (United Front)–9 pm

THURSDAY–DECEMBER 9
1895. "La Pasionaria" (Delores Ibarruri) born, Communist leader during Spanish civil war. "It.s better to die on one's feet than live on one's knees."
Grateful Dead with New Riders of the Purple Sage; Fox Theater; 7 pm
"Mississippi Mermaid" (Truffaut); Wohl Center, WU; $.75; 7:30 & 9:30 pm
"Ceremonies in Dark Old Men"; see 12/8; 8:30 pm

FRIDAY–DECEMBER 10
1902. Vito Marcantonio born.
Grateful Dead with New Riders of the Purple Sage; see 12/9
"Medium Cool"; Wohl Center, WU; $.75; 7:30 & 9:30 pm
"Cyrano de Bergerac"; see 12/2
"Ceremonies in Dark Old Men"; see 12/9
Radical Libertarian meeting; see 12/3
"Encore"; Brown Hall, WU; $.75; 8:15 pm
"Stopthe World, I Want to Get Off"; Wohl Center, WU; $.75; midnite
reading by St. Louis poets; KDNA; 8:30 pm
Quicksilver, Gypsy; Kiel Aud.
"Trilogy"; Life Sciences Bldg., UMSL; $1.50; 7:30 & 9:45 pm

SATURDAY–DECEMBER 11
Radical Approach to Ecology: the Political Economy of the Automobile (a talk by and with people from various disciplines); call 721 - 3170 for place and time
United Front rally; see 12/4
"Saturday Night Leftovers"; see 12/4
"Medium Cool"; see 12/10
Repression in the U. S., tape from a national conference; KDNA; 8 pm
"Trilogy"; see 12/10; 8 pm
"Cyrano de Bergerac"; see 12/2
"Ceremonies in Dark OLd Men"; see 12/9

SUNDAY–DECEMBER 12
1863. Edvard Munch born.
Women's Program - a collage; KDNA; 3 pm
"Encore"; see 12/10; 2:30 pm
"Cyrano de Bergerac"; see 12/2

MONDAY–DECEMBER 13
do something nice for someone you don't know

TUESDAY–DECEMBER 14
1853. Errico Malatesta, Italian anarchist, born.
gay liberation meeting; 554 Limit; 8 pm
"Citizen Kane" (Orson Welles); Admin. Bldg., Webster College; $.50; 7 pm
Jonathan Livingston Seagull; KDNA; 2 pm

WEDNESDAY–DECEMBER 15
1890. Sitting Bull, chief of the Dakota Sioux, killed by army.
KDNA news reports; see 12/8
political educ.–C.C.F.; see 12/8
all-Bach organ recital; Christ Church Cathedral; FREE; 12:10 pm

THURSDAY–DECEMBER 16
1733. Boston Tea Party.
1803. 60 women of Zylonoga, Greece dance to their death rather than surrender during Greek war for independence.
Vietnam Vets meeting; see 12/2
"A Big Hand for a Little Lady"; Forest Park C. C. Performing Arts Center; $.75; 2 pm

"If men looked like their minds, what a frightening world this would be." Anonymous

FRIDAY–DECEMBER 17
1871. workers in N. Y. C. hold funeral parade in honor of executed Communards of Paris.
Alice Cooper, Pacific Gas & Electric, Dust; Arena Annex
Radical Libertarian meeting; see 12/3

SATURDAY–DECEMBER 18
Black Artist Group Festival (poetry, music, drama); 2665 Washington; $2; 8 pm
United Front rally; see 12/4
"Saturday Night Leftovers"; see 12/4
"Who Is This Dylan Anyway?", 1966 interview and unreleased tapes; KDNA; 3 pm

SUNDAY–DECEMBER 19
1915. Edith Piaf, French singer and anti-fascist, born.
St. Louis String Quartet; Steinberg Aud., WU; FREE; 8 pm
Christmas choral concert; Loretto-Hilton Center; FREE; 8 pm

MONDAY–DECEMBER 20
1960. National Liberation Front of South Vietnam founded.
do something today to speed the abolition of the wage system

TUESDAY–DECEMBER 21
1842. Peter Kropotkin, Russian anarchist, born.
1844. first co-op store opened.
"North by Northwest" (Hitchcock); Admin. Bldg., Webster College; $.50; 7 pm

WEDNESDAY–DECEMBER 22
KDNA news reports; see 12/8
political educ.–C.C.F.; see 12/8

CHECKIN' IT OUT

A ten-part series called "The New Consciousness", consisting of hour long segments, is going to be shown at St. Louis U. The press release I got claims that the series "deals honestly and forthrightly with the most stimulating issues of our day". Some of the shows sound quite interesting; among these are "Banned in the USA - Dick Gregory's Vietnam Film", "Fred Wiseman: Film Maker", "Bernadette" (Devlin) and "Lieutenant Calley". The shows will be run continuously from 10 am to 10 pm in room 309 of Busch Memorial Center on Tuesdays (Dec. 7, 14, 21, Jan. 11, 18,...). All the showings are FREE and open to the public.

The Sierra Leone Africa Dance Troupe will be performing in St. Louis Dec. 6 - 11.

Currently the City Art Museum is exhibiting more than 300 photographs of "The Architecture of St. Louis", embracing the period from 1840 to approximately 1915.The museum is open from 2:30 to 9:30 pm on Tuesdays and from 10 am to 5 pm, Wednesday thru Sunday. As far as I know the exhibit is FREE.

Japanese wood-block prints can be viewed through Dec. 21 at the Instructional Resources Bldg. of Forest Park Comm. College. This is FREE and the hours are 8 am to 10 pm, Monday thru Friday and from noon to 5 pm on Saturdays.

Two superfine events got included in richard p. this time. One is the showing of "The East Is Red" on Dec. 5. It is a feature film depicting forty years of Communist history as seen by the Chinese. This is the first feature produced in the People's Republic of China to be released in the United States.

The second very noteworthy event is a presentation on the Political Economy of the Automobile. A group of radicals here in St. Louis have been looking at the industry which affects directly over 15% of all people employed in the U. S. They investigated how our ecology is affected by such a vast industry (which includes not only auto production but also rubber, oil, etc.). They will present some of their findings on Dec. 11. Call 721–3170 for time and place.

If you have no car or your car may not make the trip, you might try a driv-a-way service to east or west coast, Florida or other states. A cash deposit is required, usually about $50, which is returned at the delivered city. Return cars are possible from most large cities. Drivers must be over age 21 with a valid driver license. The car is insured. Drivers pay the gas. Passengers are allowed. One such local service is AAACON, call 231-7035.

phone numbers to know and tell

Abortion Counseling	388-0310	Medical Committee for Human Rights	863-6790
Acid Rescue	645-2900	Military Counseling	862-8070
AFSC	862-8070	National Welfare Rights Org.	421-2579
Black Artists Group	535-3906	On the Line	371-1872
East St. Louis Community Center (Black Panther Party)	271-3254	OUTLAW	721-3170
Community Collectives	721-1146	Peace Center	862-5735, 725-3209
Draft Counseling	862-8070	People's School	725-1548
Environmental response	863-0100 ext.4070	Planned Parenthood	3616360
Farmworkers Boycott	535-2720	Poison Control	
Food Co-op	721-1146	Memorial Hospital	865-4000
Films for Social Change	862-5544	St. Louis Children.'s Hospital	867-6880
Gay Liberation	773-5849	Real Women	652-1938
High School Liberation Front	832-5979	Street Revival	726-2318
KADI	968-1900	Switchboard	652-2260
KDNA	652-2260	Temperature and time	321-2522
Learning Resources Exchange	367-4458	United Front	367-4066
Legal Aid	652-9581	Vietnam Vets Against the War	862-5735
Lead Paint Coalition	862-7822	West End Feminists	863-8438
Left Bank Books	862-9327	Welfare Coalition	862-6637
McDonnell-Douglas Project	863-4288	Women's Liberation rap groups	535-2720
		Women's Speakers Bureau	652-9993
		Youth Emergency Service	727-6294

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